

TOPOGRAPHY

Undefined Landscape

RINOSHAN SUSIMAN



RADICLE
CMB ART GALLERY FORT

RINOSHAN SUSIMAN

b.1993, Batticaloa Sri Lanka; lives and works in Jaffna



Rinoshan Susiman is a Sri Lankan interdisciplinary artist working across moving image, sound, installation, interactive new media and mixed media. His practice explores memory, the body, landscape and the socio political conditions that shape lived experience. Combining both traditional and digital processes, he transforms temporary bodily traces into abstract visual forms, exploring the relationship between personal memory and collective histories. His recent works reinterpret impressions left on textiles as imagined landscapes, reflecting on trauma, displacement and the layered geographies of post-conflict Sri Lanka.

Susiman completed his Master of Art and Design Studies at the School of Visual Art and Design, Beaconhouse National University, Lahore, Pakistan, and received his Bachelor of Fine Arts (Art & Design) from the Ramanathan Academy of Fine Arts, University of Jaffna, Sri Lanka. His selected exhibitions includes (Un)Layering the Future Past of South Asia: Young Artists' Voices at Cartwright Hall Art Gallery, Bradford, UK (2026), and SOAS Gallery, London, UK (2025), both curated by Salima Hashmi and Manmeet K. Walia; KALA Commune – South Asian Residency Open Studio and Exhibition (2025), curated by Mandira Ranathunga at JDA Perera Gallery, Colombo; The Atlas of Elsewhere (2025), curated by Prof. Risham Syed and Aarish Sardar, with co-curator Waleed Zafar and curatorial advisor Prof. Rashid Rana; Envision E-Vision: Chronicles of Tomorrow (2023), curated by Rashid Rana and Risham Syed at the Pakistan National Council of Arts, Islamabad; Politics of Machines (Micro Edition) (2023), curated by Aarish Sardar, Lahore; and Serendipity Arts Festival (2019), South Asia.

CURATORIAL NOTE

Undefined Landscapes

In *Undefined Landscapes*, Rinoshan Susiman transforms the fleeting impressions left by the body on blankets and bed sheets into textured, low-relief landscapes. Beginning with photographic documentation of these temporary traces, he employs a mixed-media process using sand, relief collage, and textile impressions to preserve moments that would otherwise disappear.

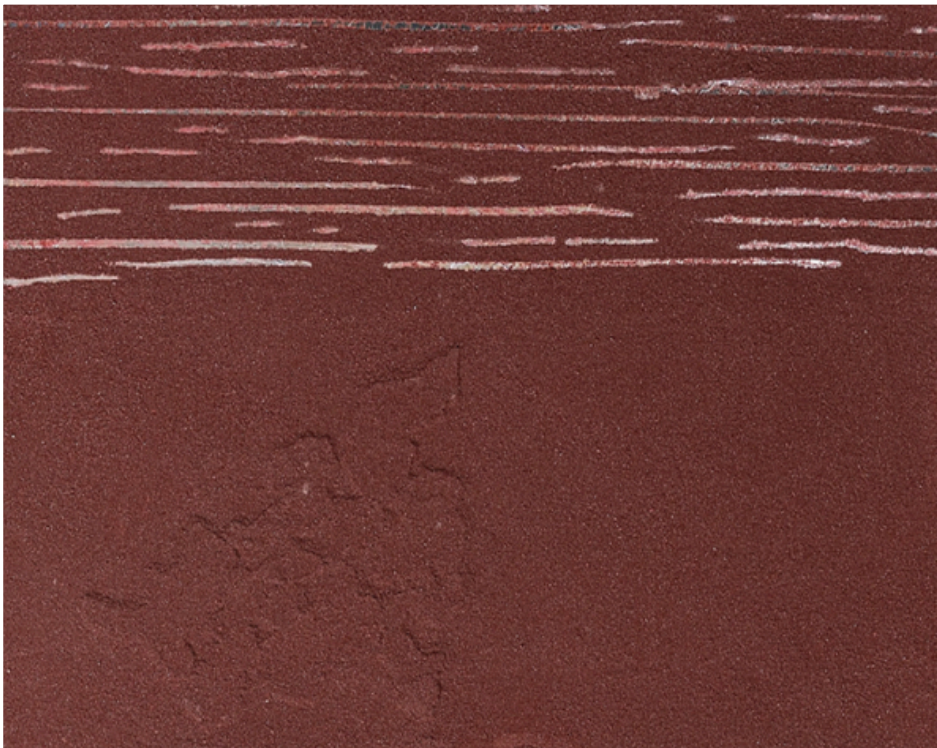
The series is presented in a restrained monochrome palette derived from the maroon, saffron, and green of the Sri Lankan national flag. By merging these colors with the intimate traces of the sleeping body, Susiman examines how ideas of nationhood, identity, and power extend into the most private spaces of everyday life.

Contour lines, grid systems, and embedded lace reference the visual language of maps and territorial boundaries. Through these elements, the bed is reimagined as more than a place of rest; it becomes a symbolic site where personal experience intersects with broader political and social structures. *Undefined Landscapes* invites viewers to reflect on the relationship between the vulnerable body, domestic space, and the invisible forces that shape both.



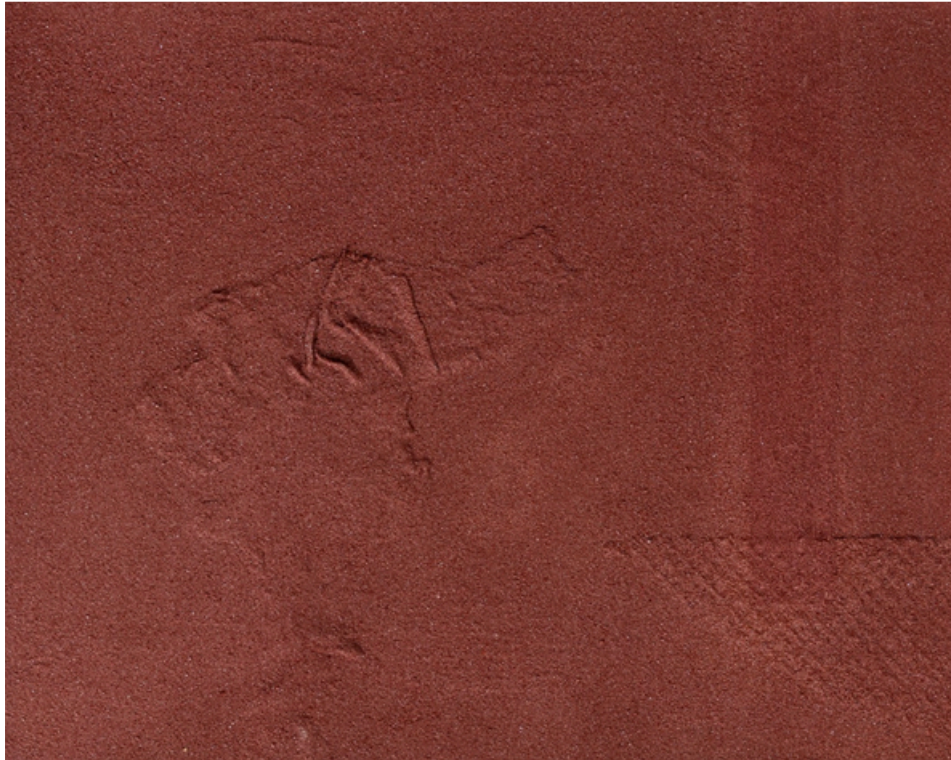
*Topography. Undefined
Landscape I, 2026*
Sand, Collage and Enamel on
Board
66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape II, 2026*
Sand, Collage and Enamel on
Board
66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape III, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



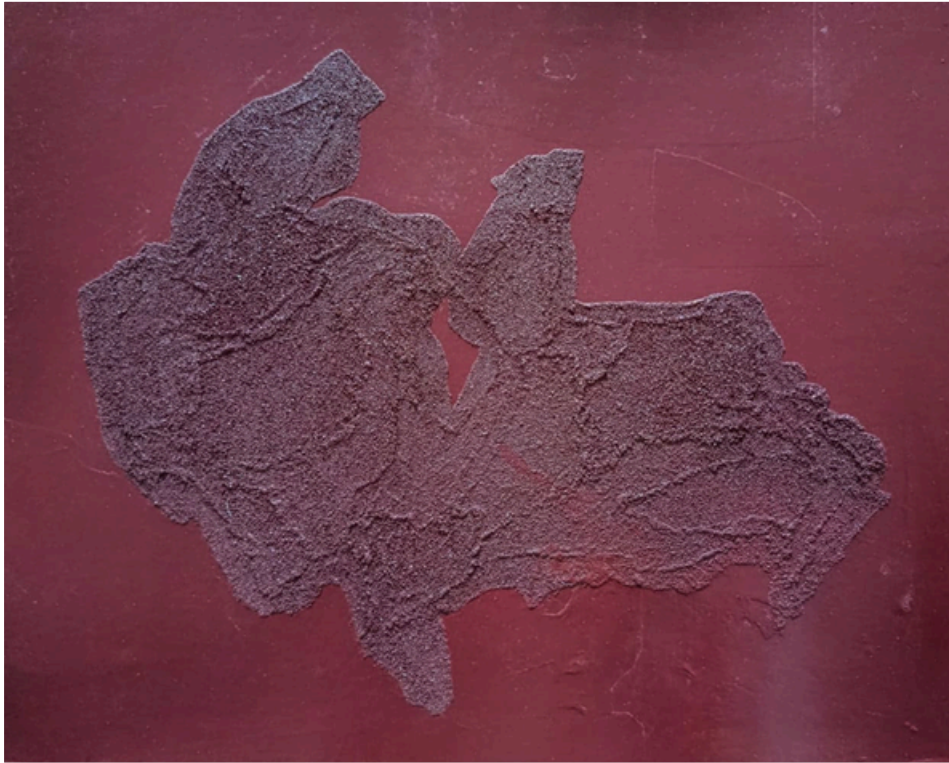
*Topography. Undefined
Landscape IV, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



*Topography. Undefined
Landscape V, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape VI, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape VII, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



*Topography. Undefined
Landscape VIII, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



*Topography. Undefined
Landscape IX, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



*Topography. Undefined
Landscape X, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



*Topography. Undefined
Landscape XI, 2026*
Sand, Collage and Enamel on
Board
66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape XII, 2026*
Sand, Collage and Enamel on
Board
66 cm x 53 cm

LKR 145,000.00
USD 435.00



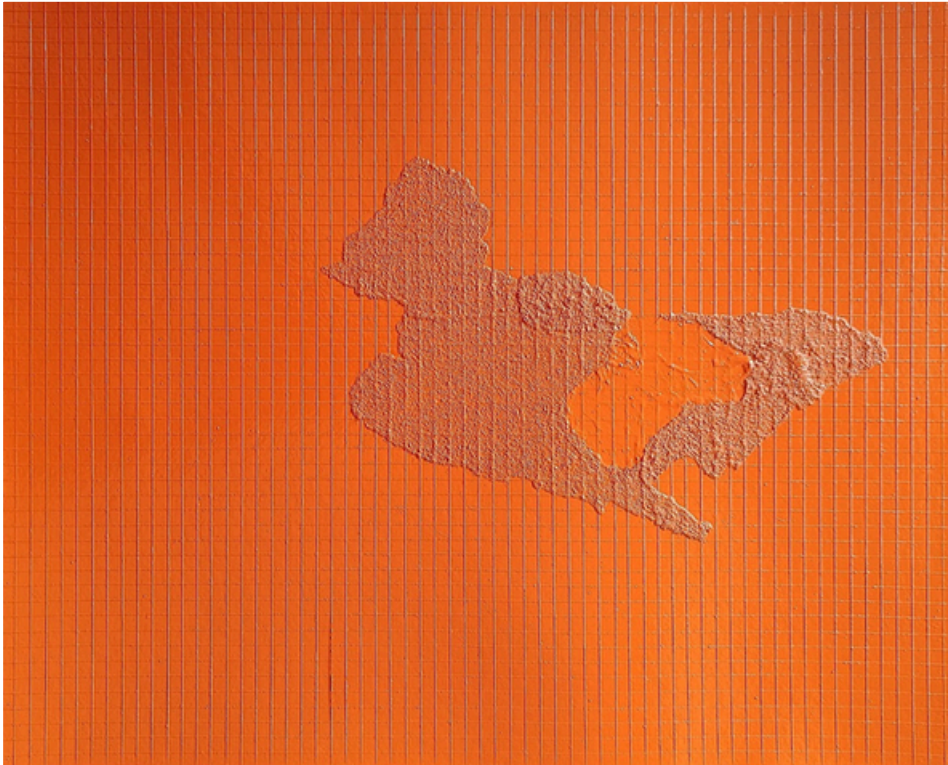
*Topography. Undefined
Landscape XIII, 2026*
Sand, Collage and Enamel on
Board
66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape XIV, 2026*
Sand, Collage and Enamel on
Board
66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape XV, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape XVI, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape XVII, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



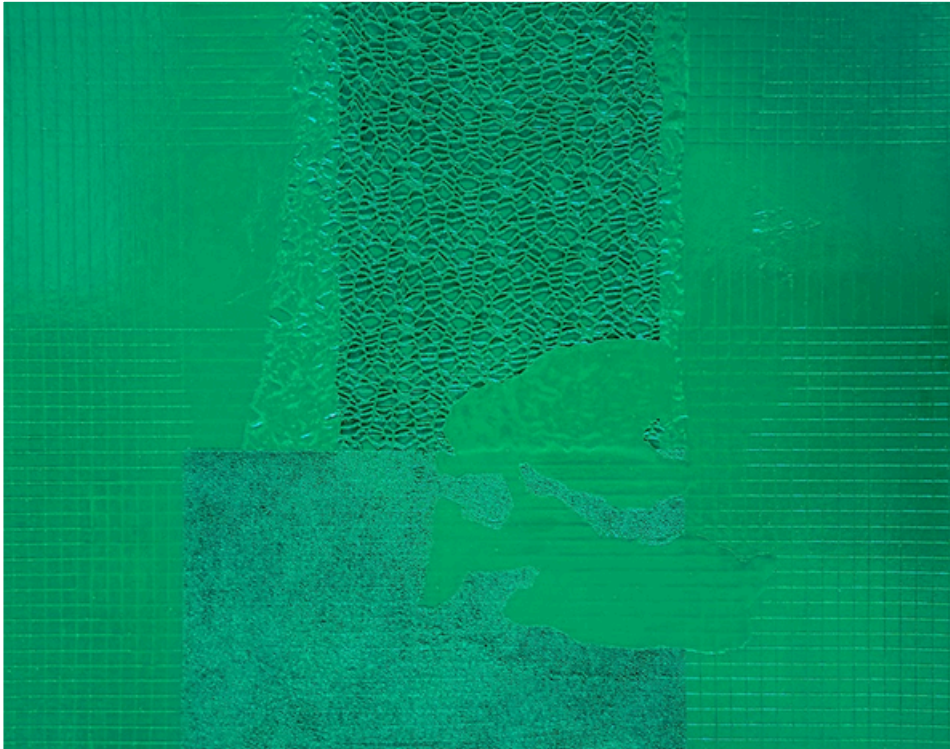
*Topography. Undefined
Landscape XVIII, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



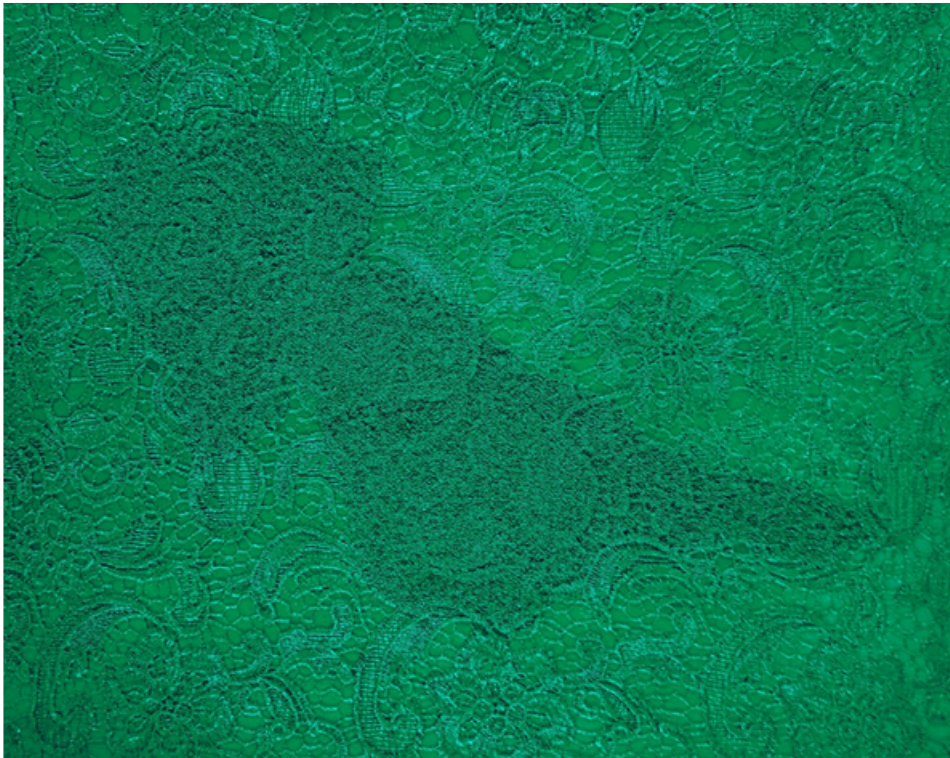
*Topography. Undefined
Landscape XIX, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

LKR 145,000.00

USD 435.00



*Topography. Undefined
Landscape XX, 2026*

Sand, Collage and Enamel on
Board

66 cm x 53 cm

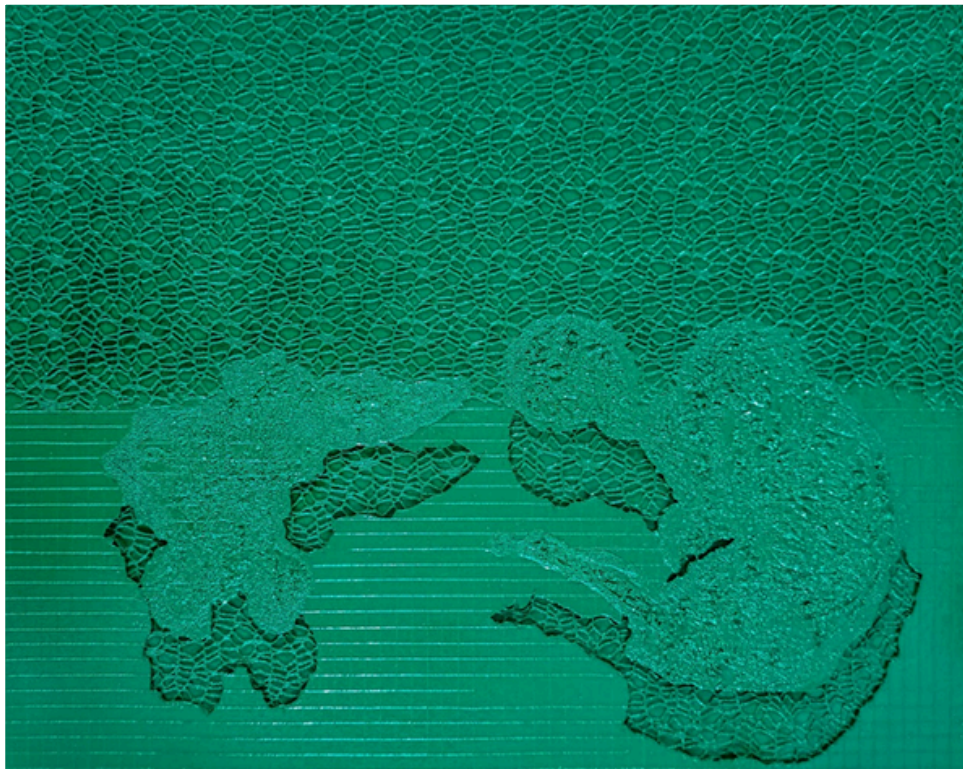
LKR 145,000.00

USD 435.00



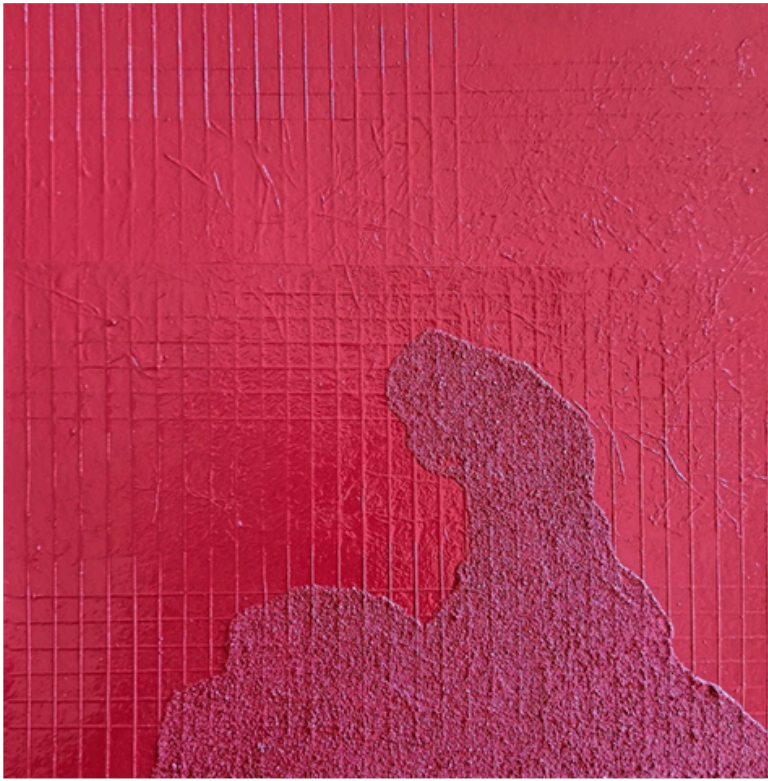
*Topography. Undefined
Landscape XXI, 2026*
Sand, Collage and Enamel on
Board
66 cm x 53 cm

LKR 145,000.00
USD 435.00



*Topography. Undefined
Landscape XXII, 2026*
Sand, Collage and Enamel on
Board
66 cm x 53 cm

LKR 145,000.00
USD 435.00



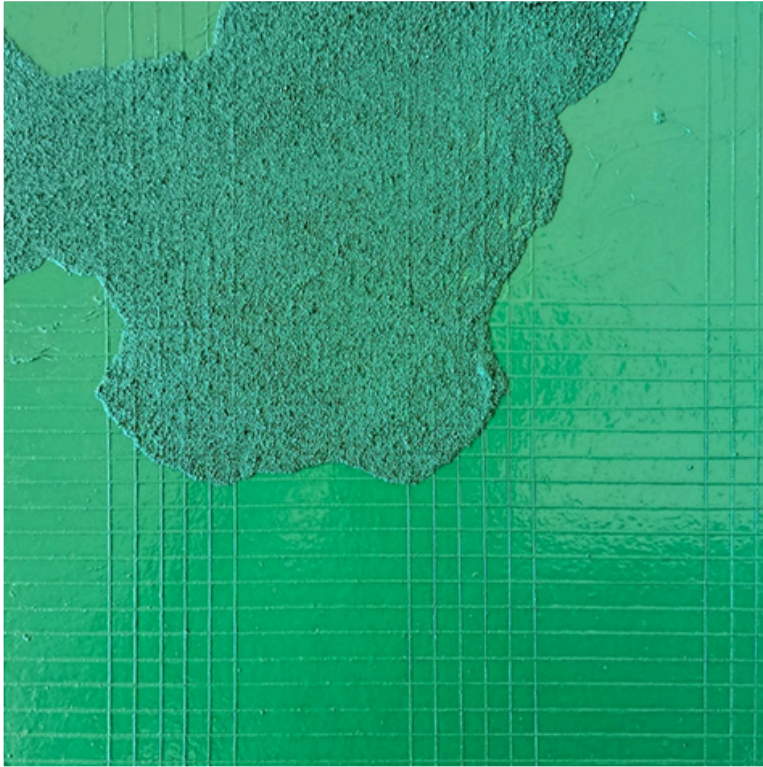
*Topography. Undefined
Landscape XXIII, 2026*
Sand, Collage and Enamel on
Board
33 cm x 33 cm

LKR 75,000.00
USD 225.00



*Topography. Undefined
Landscape XXIV, 2026*
Sand, Collage and Enamel on
Board
33 cm x 33 cm

LKR 75,000.00
USD 225.00



*Topography. Undefined
Landscape XXV, 2026*
Sand, Collage and Enamel on
Board
33 cm x 33 cm

LKR 75,000.00
USD 225.00



*Topography. Undefined
Landscape XXVI, 2026*
Sand, Collage and Enamel on
Board
137cm x 107cm

LKR 300,000.00
USD 895.00