



RADICLE

CMB ART GALLERY FORT

SAMUDRAAGAM

CURATORIAL NOTE – SAMUDRAAGAM

Derived from the Sanskrit words Samudra (sea) and Raagam (rhythm or melody), Samudraagam brings together diverse artistic responses to the ocean, exploring its enduring presence within Sri Lanka's ecological, cultural, spiritual, and historical landscapes. The exhibition presents the sea not merely as a geographical entity but as a site of memory, livelihood, belief, and transformation.

Poornima's coral inspired installation reflects on themes of time, mortality, and regeneration through the fragile beauty of marine ecosystems. Ravindu's Manimekala series reimagines the sea as a female deity, exploring the symbolic relationship between sea, land, and human existence. Hasidu's Kaurava series examines the Karava community's historical connection to maritime life and coastal culture.

Responding to the X-Press Pearl disaster, Janaka's Choking the Sea addresses environmental loss and ecological vulnerability. Mahesh's Eternal Silence contemplates the sea as a space of tranquility and introspection. Prasad's From the Starting Point investigates maritime histories, navigation, and geopolitical realities, while Chatherine's Soul series explores memory, identity, and cultural inheritance through her family's fishing heritage in Jaffna.

CATHARINA DANIAL

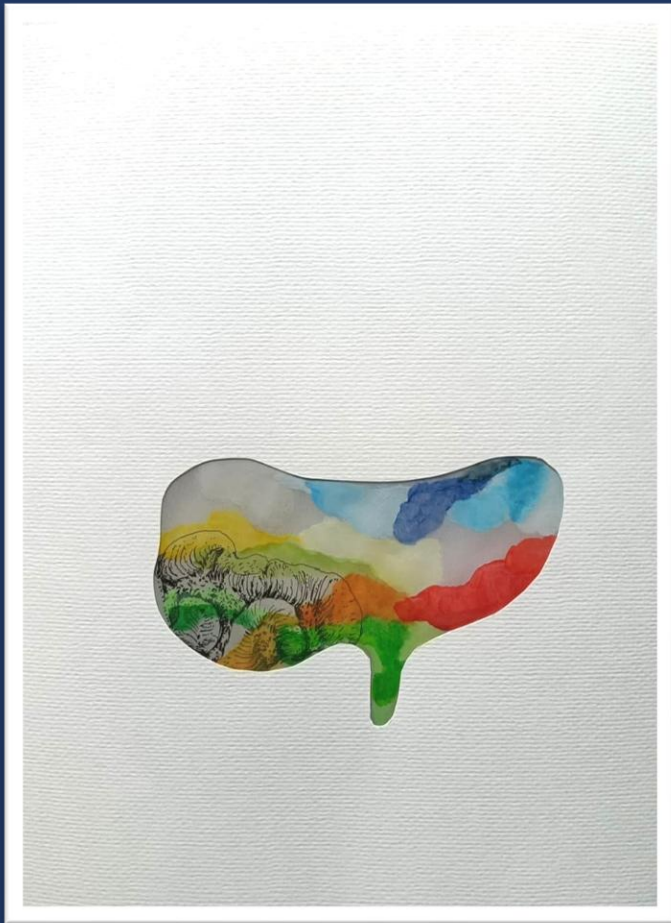
b. 1991, Born in Jaffna, Sri Lanka; Lives & works in Colombo



The sea serves as both subject and witness within Catharina's practice. Growing up in Jaffna, she was inspired by her grandfather's life as a fisherman and diver (*sammathi*), whose stories shaped her understanding of the ocean as a space of memory, healing, and belonging. Drawing from personal experience and the cultural histories of Northern Sri Lanka, her work reflects on how the sea carries stories across generations.

Soul (2021–ongoing) explores memory and the subconscious through a process informed by art therapy. Using mixed media on congro board, transparent sheets, drawing, painting, and coral-inspired cut forms, Catharina creates layered compositions that evoke the fluid nature of memory. Through color, texture, and abstraction, she transforms personal experiences into visual narratives of resilience and renewal.

Catharina graduated with a BFA in Painting from the University of Jaffna in 2016.

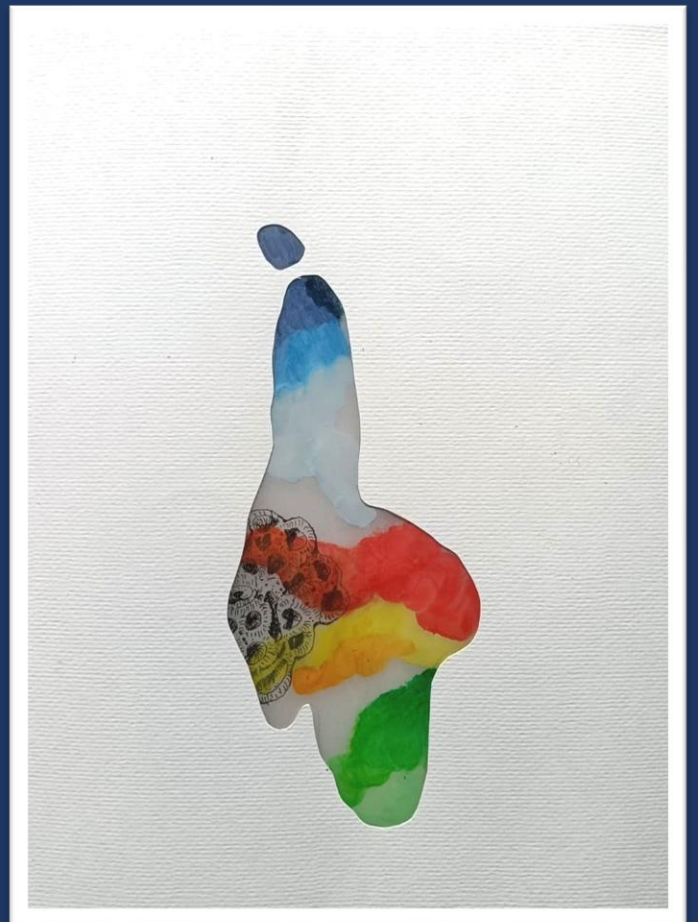


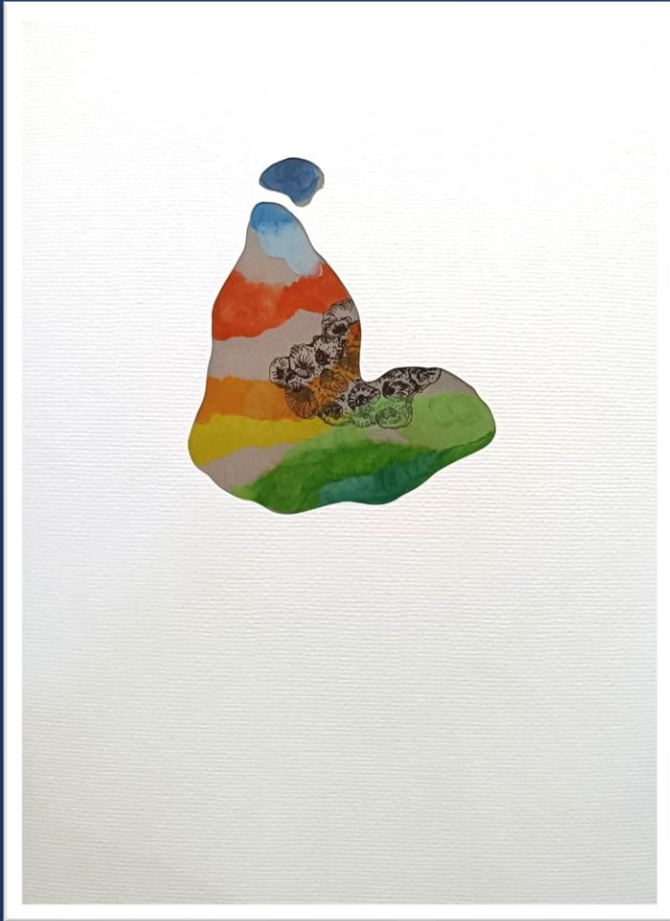
Soul I, 2026
Mixed medium on Congro board
43cm x 34cm

LKR 60,000.00
USD 185.00

Soul II, 2026
Mixed medium on Congro board
43cm x 34cm

LKR 60,000.00
USD 185.00



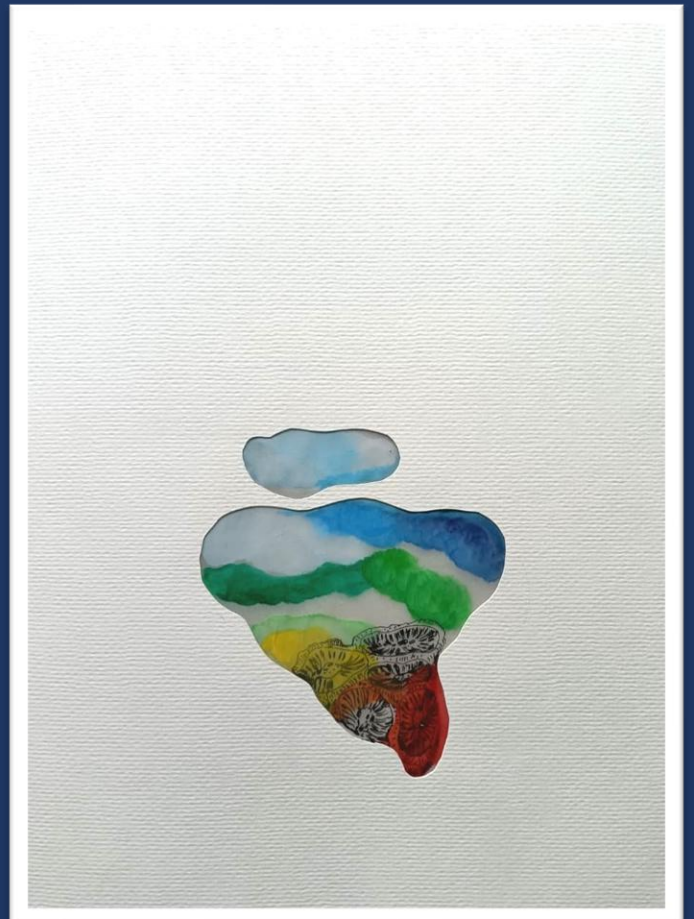


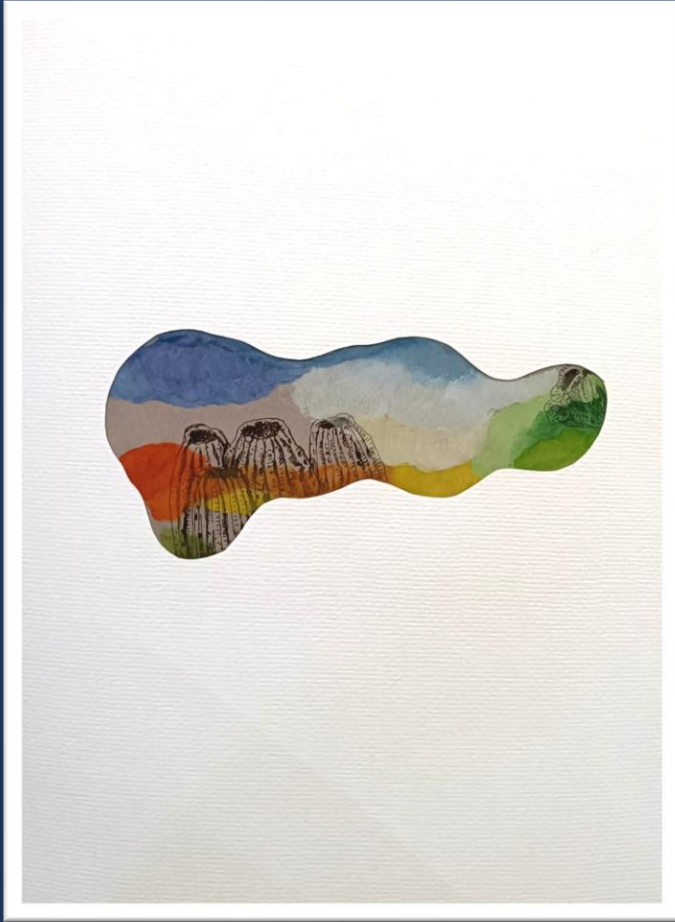
Soul III, 2026
Mixed medium on Congro board
43cm x 34cm

LKR 60,000.00
USD 185.00

Soul IV, 2026
Mixed medium on Congro board
43cm x 34cm

LKR 60,000.00
USD 185.00





Soul V, 2026
Mixed medium on Congro board
43cm x 34cm

LKR 60,000.00
USD 185.00

Soul VI, 2026
Mixed medium on Congro board
43cm x 34cm

LKR 60,000.00
USD 185.00



HASINDU JAYASINGHE

b. 1997, Born in Piliyandala, Sri Lanka; Lives & works in Colombo



For Hasindu Jayasinghe, the ocean is more than a landscape it is a living archive of memory, labour, belief, and cultural identity. Drawing inspiration from the Karava community of Sri Lanka's coastal regions, his practice explores the relationship between people and the sea. Positioned between land and water, these communities carry generations of knowledge, traditions, and stories that continue to shape their sense of belonging and collective identity.

Working primarily with textiles, Jayasinghe translates these coastal narratives through layered fabric surfaces enriched with hand embroidery, sewing, and hand-stitching techniques. Using organic cotton, natural and synthetic dyes, and experimental dyeing processes developed through his own practice, he creates tactile compositions that evoke traces of salt, movement, ritual, and transformation. Stitching becomes both a mark-making process and a means of recording memory within the material.

Jayasinghe is a Sri Lankan textile-based artist and graduate of the Department of Fashion Design, University of Moratuwa. His practice bridges contemporary textile art, material experimentation, and cultural narratives rooted in Sri Lanka's coastal communities.



Kaurava I, 2026

Organic cotton, natural dyeing and
synthetic dyeing / hand painting /
embroidery

79cm x 102cm

LKR 225,000.00

USD 680.00



Kaurava II, 2026

Organic cotton, natural dyeing and
synthetic dyeing / hand painting /
embroidery

79cm x 92cm

LKR 175,000.00

USD 530.00



Kaurava III, 2026

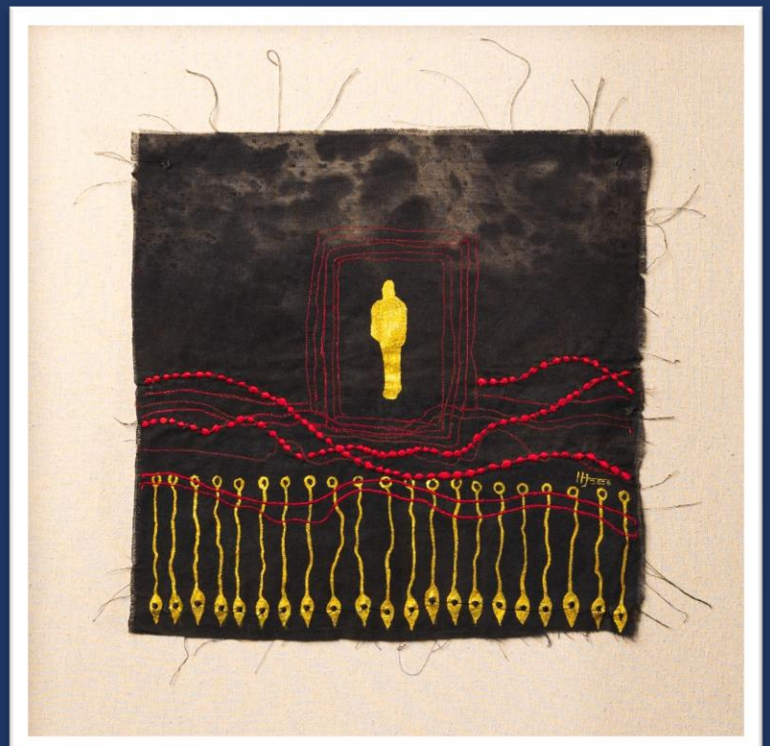
Organic cotton, natural dyeing and
synthetic dyeing / hand painting /
embroidery
69cm x 85cm

LKR 125,000.00
USD 380.00

Kaurava IV, 2026

Organic cotton, natural dyeing and
synthetic dyeing / hand painting /
embroidery
49cm x 49cm

LKR 75,000.00
USD 230.00





Kaurava V, 2026

Organic cotton, natural dyeing and
synthetic dyeing / hand painting /
embroidery

49cm x 49cm

LKR 75,000.00

USD 230.00

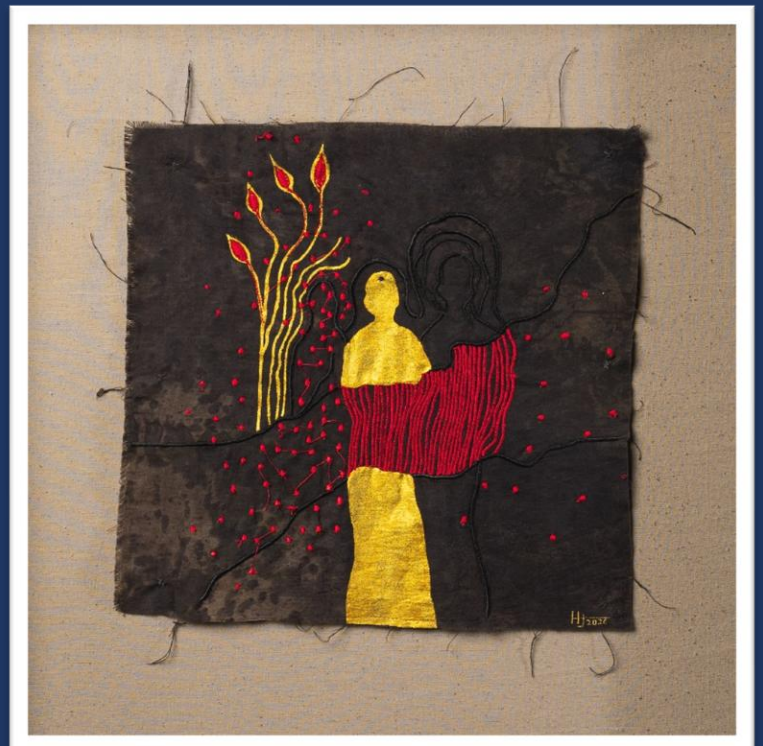
Kaurava VI, 2026

Organic cotton, natural dyeing and
synthetic dyeing / hand painting /
embroidery

49cm x 49cm

LKR 75,000.00

USD 230.00



JANAKA HERATH

b. 1984, Born in Mirigama, Sri Lanka; Lives & works in Mirigama



In *Choking the Blue*, Janaka Herath confronts the fragile state of the ocean through a response to the *X-Press Pearl* disaster and the wider issue of marine pollution in Sri Lanka. Once celebrated as a symbol of life, abundance, and ecological balance, the ocean is presented as a vulnerable environment increasingly threatened by human activity. The series reflects on the lasting environmental consequences of pollution and the urgent need to protect marine ecosystems.

Through ceramic sculpture, Herath depicts fish, coral, and other marine organisms whose forms appear engulfed by oil and contamination. Employing the raku firing technique, he creates crackled surfaces and darkened textures that evoke the aftermath of ecological destruction. The unpredictable nature of raku mirrors the fragility of marine environments facing ongoing environmental crises.

Janaka Herath is a Sri Lankan ceramist and educator in the Department of Ceramics at the University of the Visual & Performing Arts, Colombo. His practice explores environmental concerns through material experimentation and ceramic art.

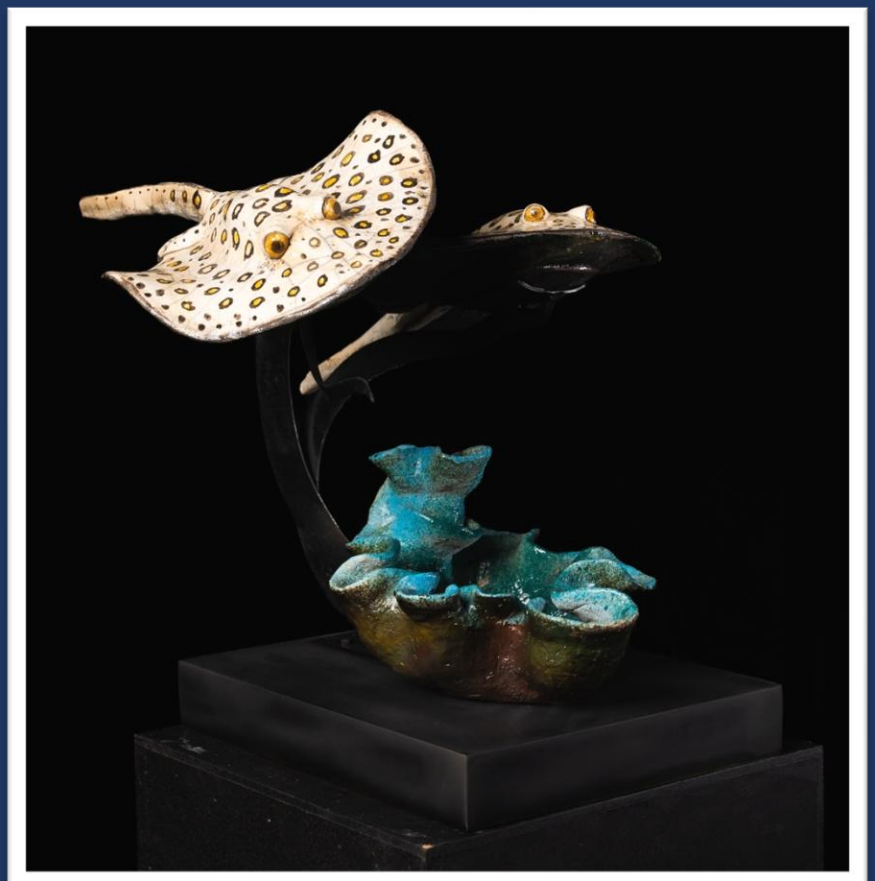


Choking the Blue I, 2026
Ceramic Raku
50cm x 50cm x 25cm

LKR 90,000.00
USD 270.00

Choking the Blue II, 2026
Ceramic Raku
45cm x 40cm x 38cm

LKR 80,000.00
USD 245.00





Choking the Blue III, 2026
Ceramic Raku
70cm x 43cm x 25cm

LKR 75,000.00
USD 230.00



Choking the Blue IV, 2026
Ceramic Raku
45cm x 25cm x 25cm

LKR 80,000.00
USD 245.00



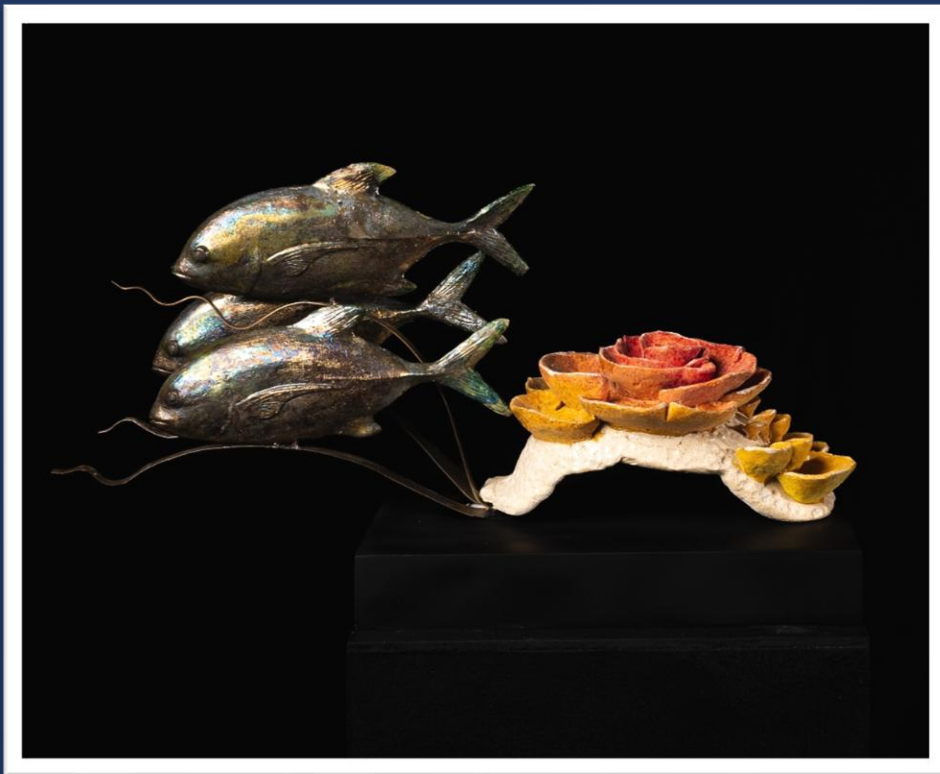
Choking the Blue V, 2026
Ceramic Raku
34cm x 28cm x 25cm

LKR 85,000.00
USD 260.00



Choking the Blue VI, 2026
Ceramic Raku
40cm x 25cm x 25cm

LKR 75,000.00
USD 230.00

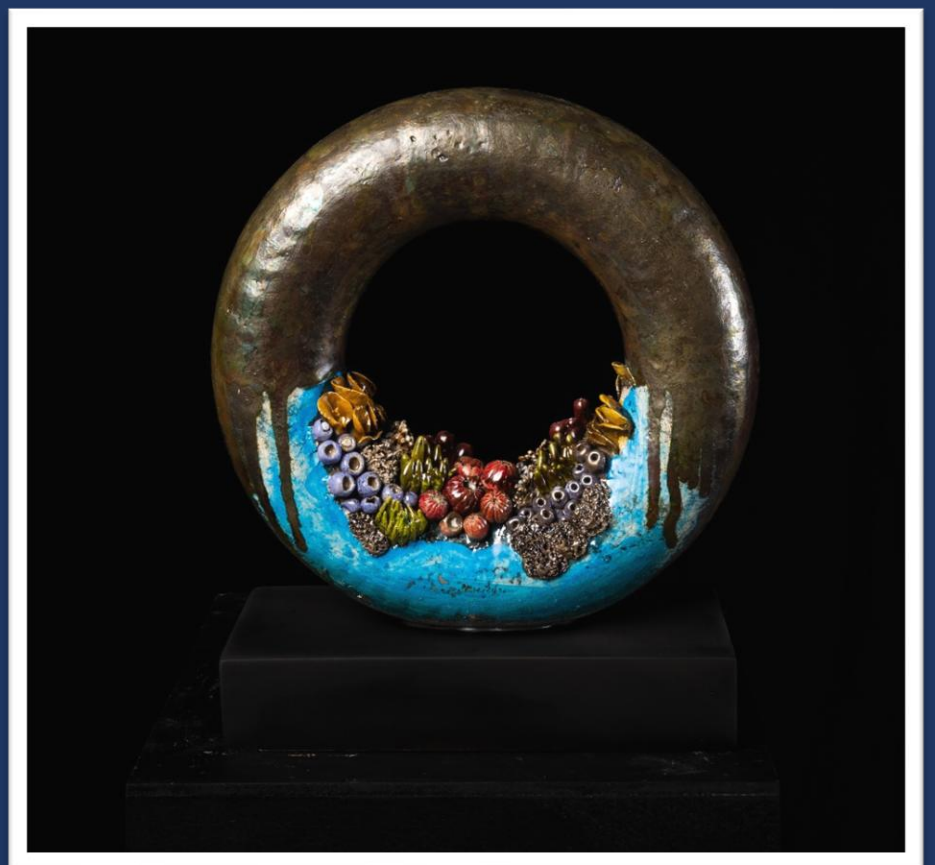


Choking the Blue VII, 2026
Ceramic Raku
50cm x 27cm x 25cm

LKR 75,000.00
USD 230.00

Choking the Blue VIII, 2026
Ceramic Raku
27cm x 33cm x 13cm

LKR 80,000.00
USD 245.00





Choking the Blue IX, 2026
Ceramic Raku
43cm x 42cm x 25cm

LKR 70,000.00
USD 210.00



Choking the Blue X, 2026
Ceramic Raku
55cm x 25cm x 20cm

LKR 90,000.00
USD 270.00



Choking the Blue XI, 2026
Ceramic Raku
16cm x 25cm x 20cm

LKR 65,000.00
USD 200.00



Choking the Blue XII, 2026
Ceramic Raku
55cm x 45cm x 25cm

LKR 85,000.00
USD 260.00



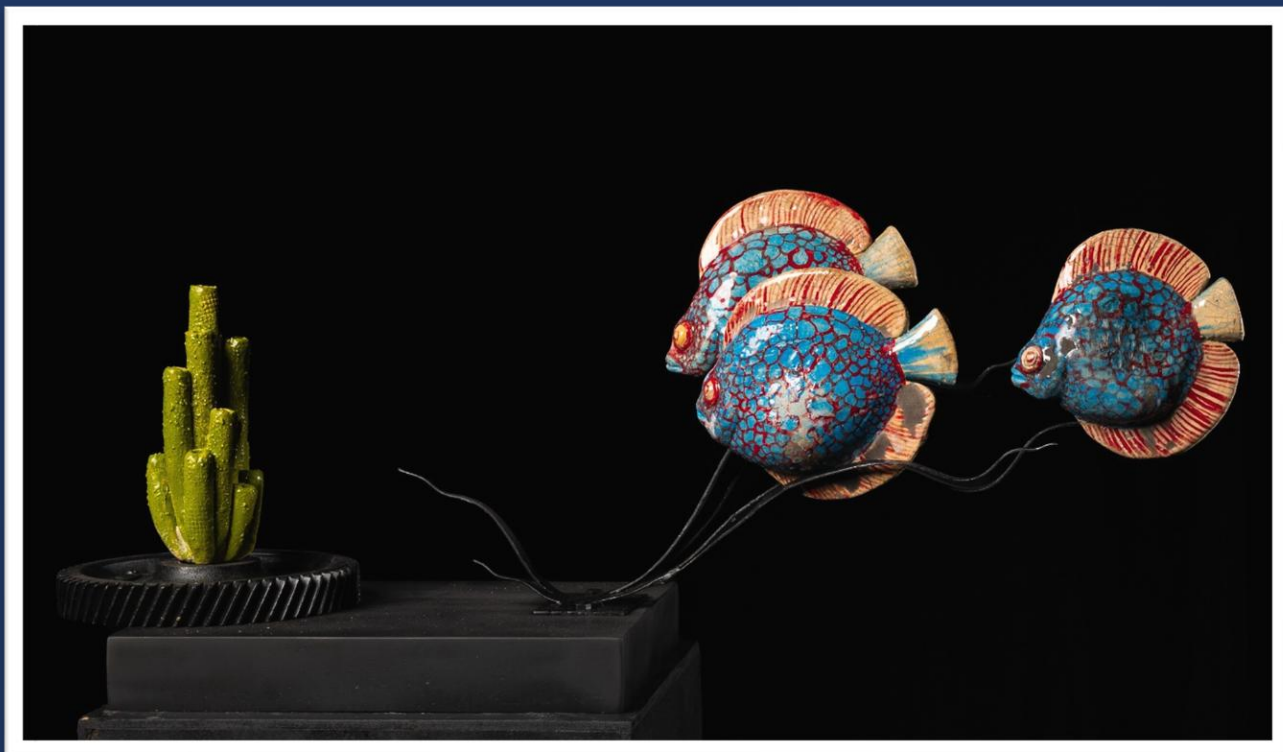
Choking the Blue XIII, 2026
Ceramic Raku
50cm x 45cm x 25cm

LKR 85,000.00
USD 260.00



Choking the Blue XIV, 2026
Ceramic Raku
25cm x 23cm x 20cm

LKR 70,000.00
USD 210.00



Choking the Blue XV, 2026
Ceramic Raku
70cm x 33cm x 25cm

LKR 70,000.00
USD 210.00

Choking the Blue XVI, 2026
Ceramic Raku
27cm x 25cm x 20cm

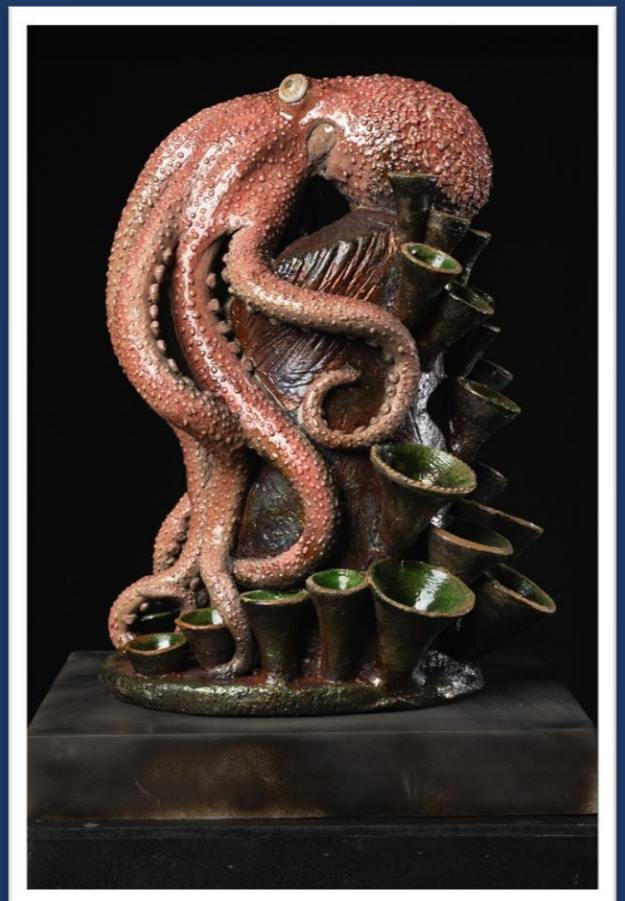
LKR 55,000.00
USD 170.00





Choking the Blue XVII, 2026
Ceramic Raku
25cm x 25cm x 25cm

LKR 95,000.00
USD 290.00



Choking the Blue XVIII, 2026
Ceramic Raku
40cm x 30cm x 25cm

LKR 100,000.00
USD 300.00

MAHESH JAYAWARDANA

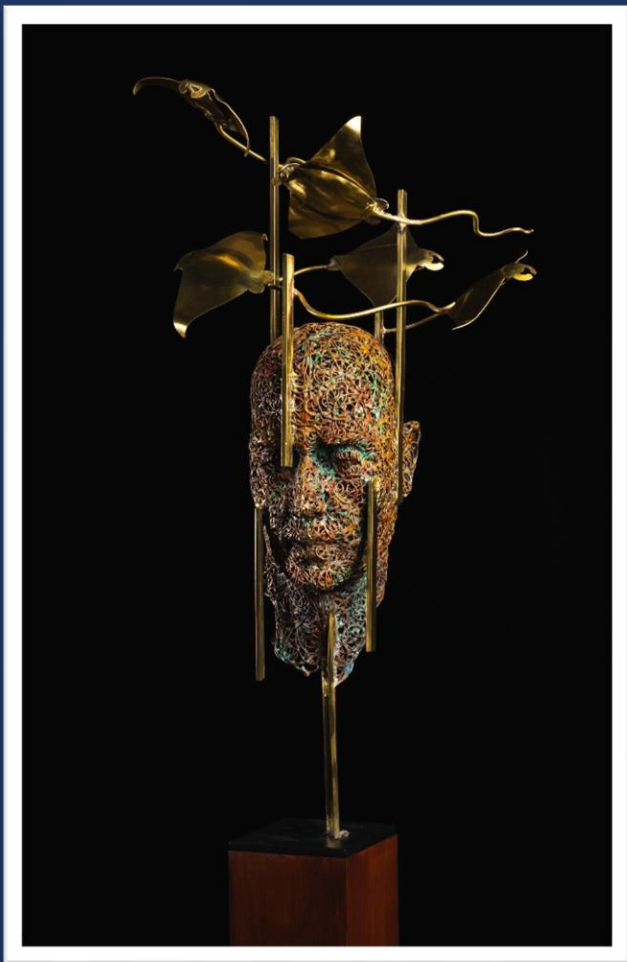
b. 1991, Born in Matara, Sri Lanka; Lives & works in Kaduwela



Beneath the silence of the deep sea lies a space of reflection, memory, and emotional discovery. In *Eternal Silence*, Mahesh Jayawardana draws upon the ocean's calm depths as a metaphor for the inner self. The series explores dreams, memories, and emotions that exist beyond language, transforming personal experiences into visual form. For the artist, the sea becomes a contemplative space through which feelings surface, offering moments of self-awareness and connection.

Working with copper, metal, and wood, Jayawardana creates sculptural forms inspired by the movement and stillness of marine life. Through oxidation processes, he develops rich colors and textures across the metal surfaces, allowing the material to echo the changing qualities of the ocean. These evolving surfaces reinforce themes of transformation, time, and emotion.

Mahesh Jayawardana is graduate of the University of the Visual & Performing Arts, Colombo. His practice explores materiality, memory, and human emotion through sculpture.

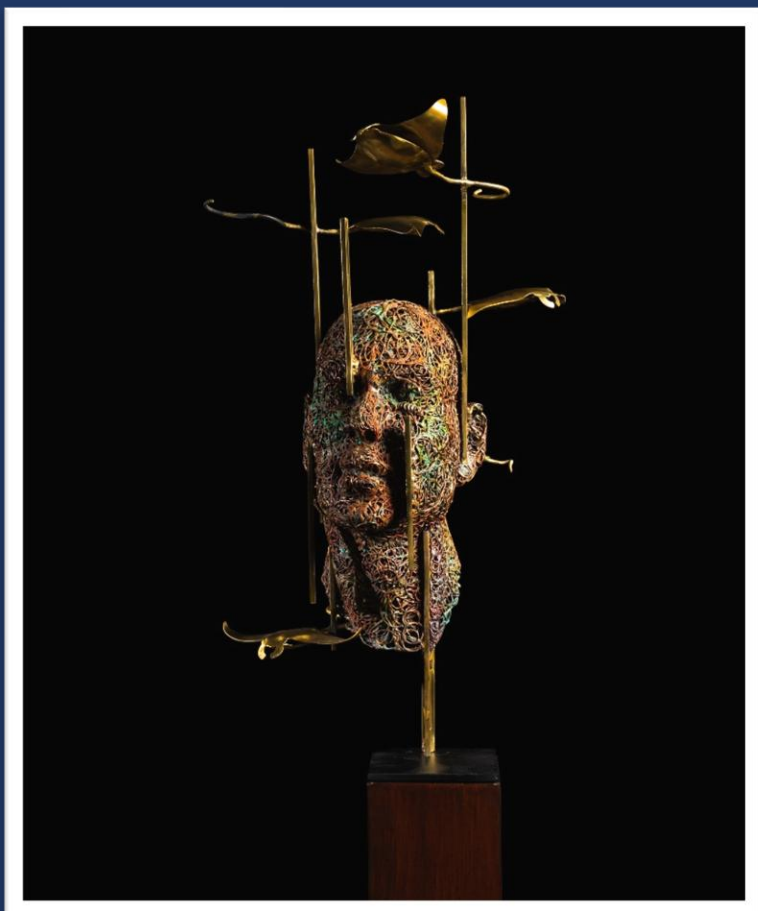


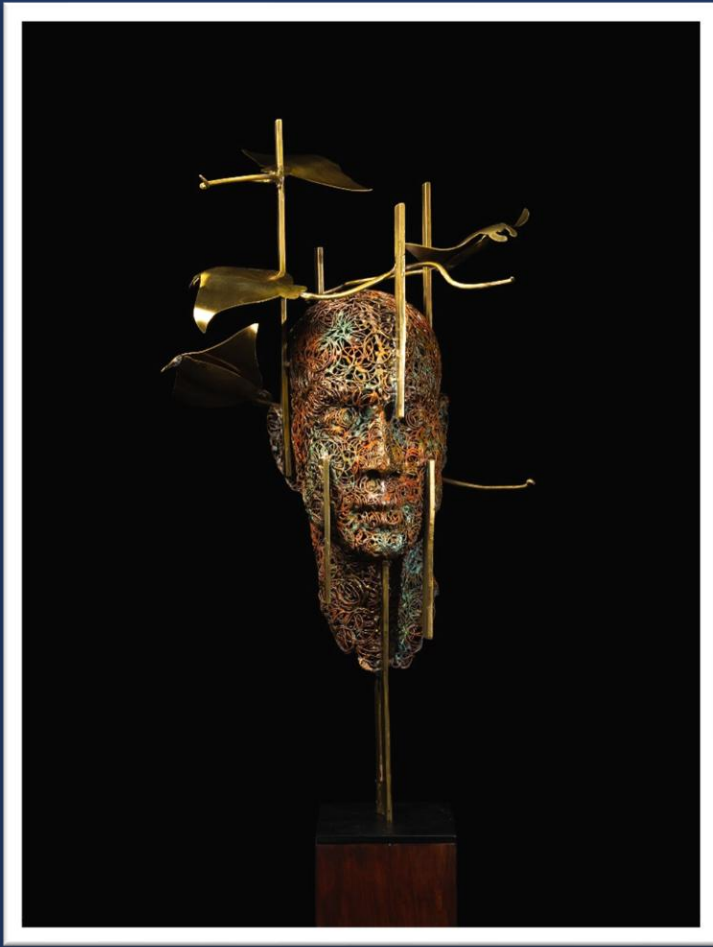
Eternal silence I, 2026
Copper and brass
70cm x 35cm x 30cm

LKR 550,000.00
USD 1,655.00

Eternal silence II, 2026
Copper and brass
60cm x 40cm x 35cm

LKR 550,000.00
USD 1,655.00



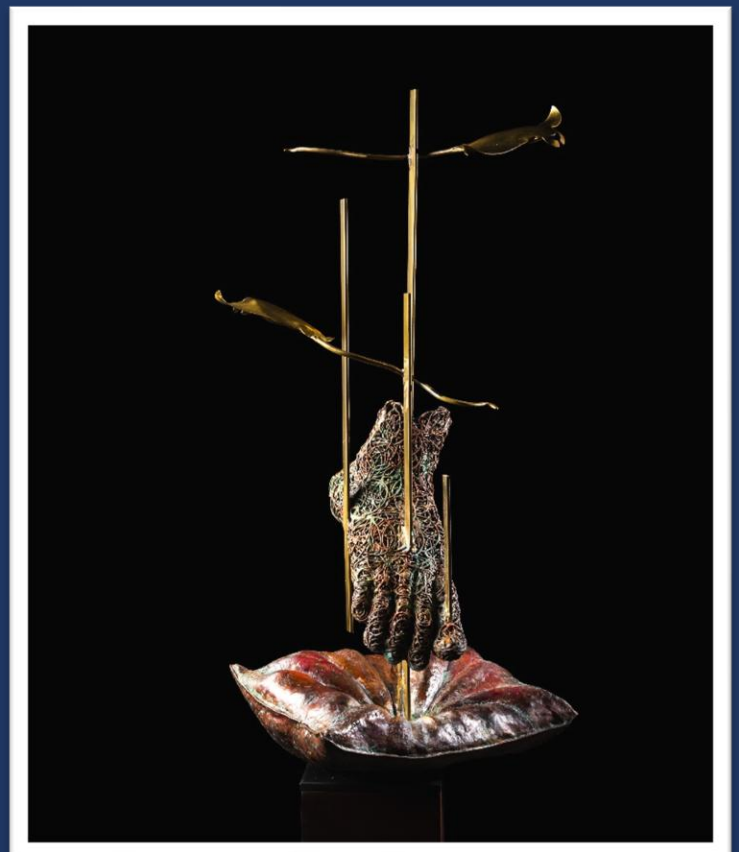


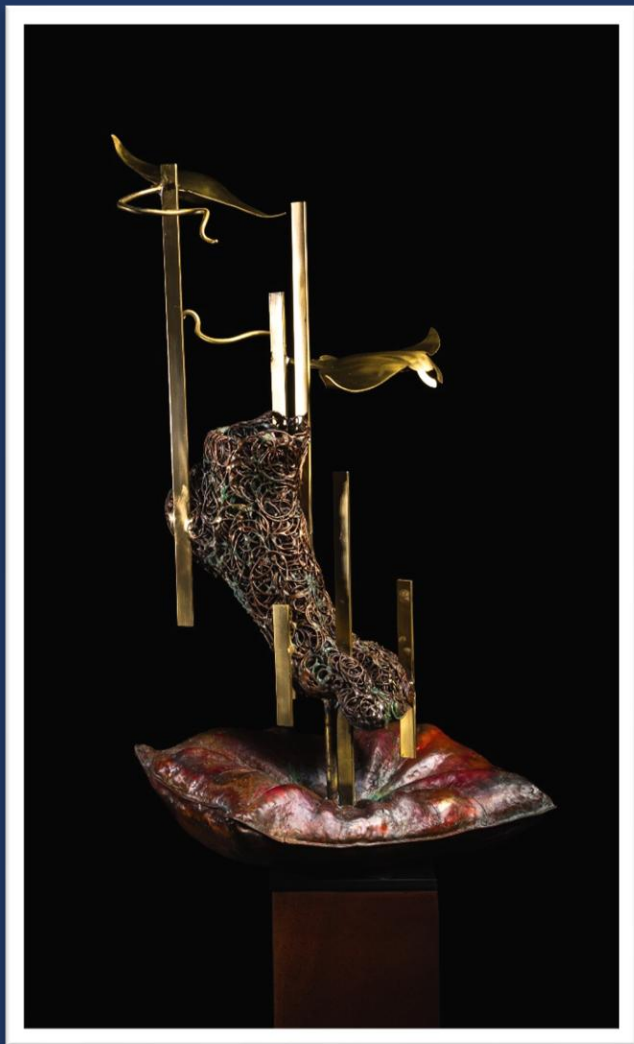
Eternal silence III, 2026
Copper and brass
60cm x 30cm x 30cm

LKR 550,000.00
USD 1,655.00

Eternal silence IV, 2026
Copper and brass
50cm x 30cm x 25cm

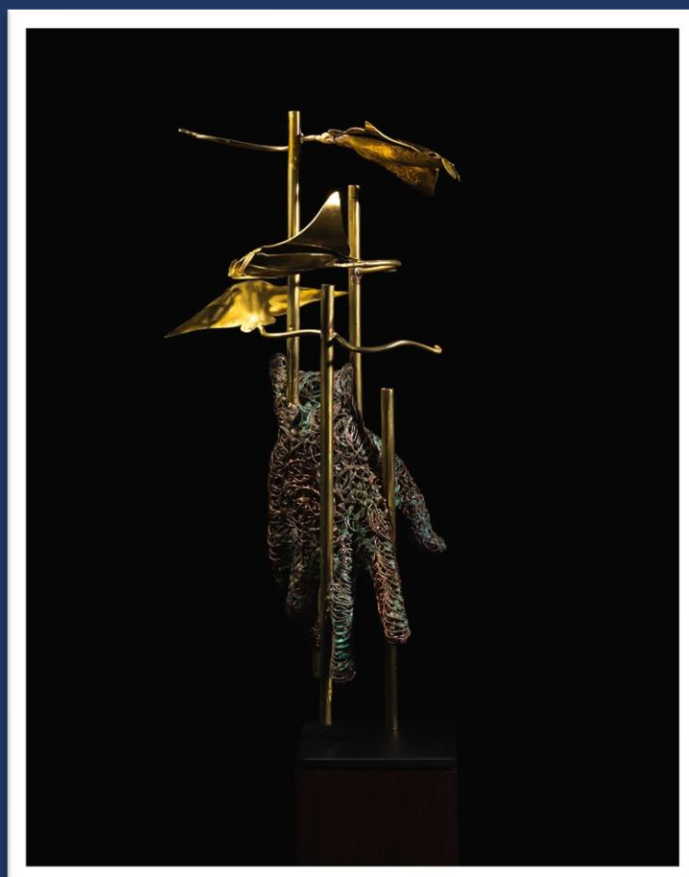
LKR 350,000.00
USD 1,055.00





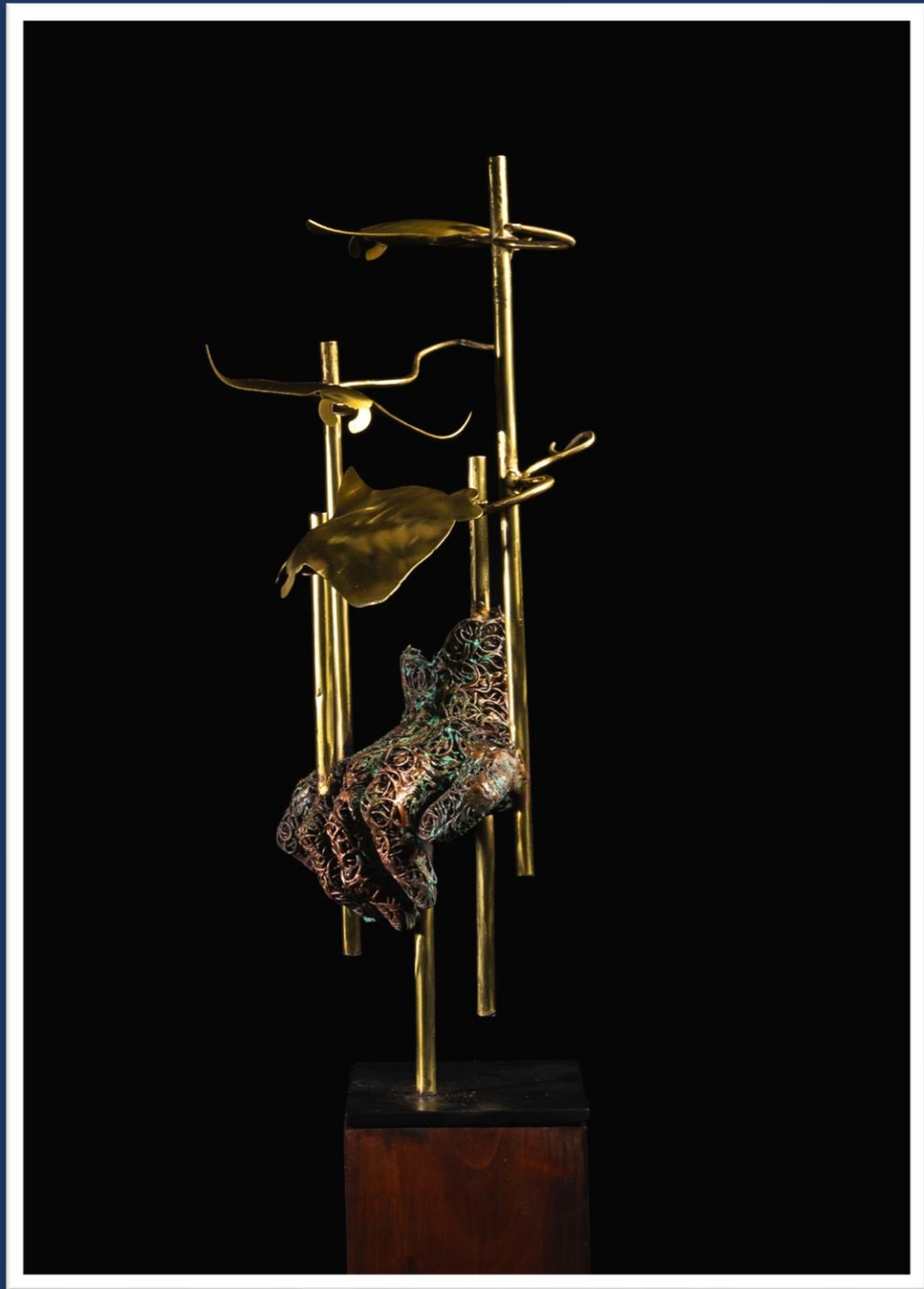
Eternal silence – Series V, 2026
Copper and brass
50cm x 30cm x 25cm

LKR 350,000.00
USD 1,055.00



Eternal silence – Series VI, 2026
Copper and brass
50cm x 30cm x 25cm

LKR 280,000.00
USD 845.00



Eternal silence VII, 2026
Copper and brass
50cm x 30cm x 25cm

LKR 280,000.00
USD 845.00

POORNIMA SAMARASINGHE

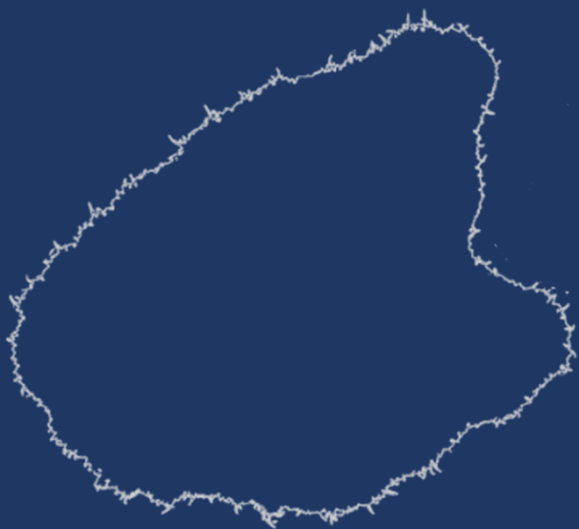
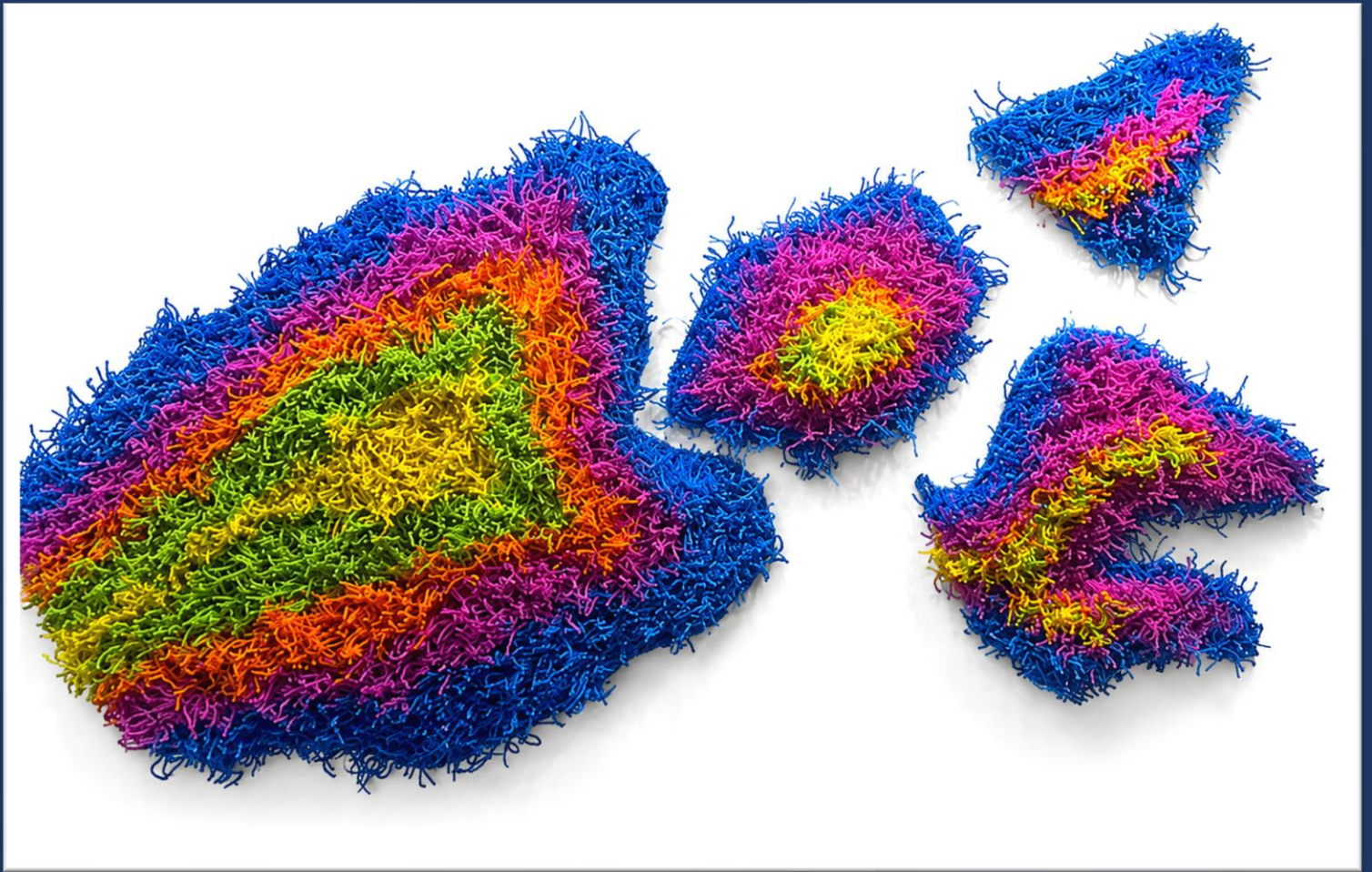
b. 2000, Born in Kegalle, Sri Lanka; Lives & works in Colombo



Poornima is an emerging artist selected for the Radicle Emerging Collective; a platform committed to fostering new artistic voices. She is Currently pursuing her studies at the University of the Visual and Performing Arts painting department, she draws inspiration from the extraordinary beauty and delicate complexity of sea corals, translating their forms into immersive sculptural installations.

Through this installation work, she explores the interconnected themes of time, death, and transformation. Inspiring from the life cycles of coral ecosystems, she reflects on the coexistence of growth, decay, memory, and renewal, revealing how life is continuously shaped by change and transition.

Using bucket wire and velvet, Poornima constructs intricate coral formations that evoke underwater landscapes within the gallery space. Her work invites viewers to contemplate the fragile yet enduring relationship between life, mortality, and regeneration



Time, Death and Transformation I, 2026
Chicken wire fencing, Chenille Stems
Pipe Cleaners Sticks
200cm x 170cm

LKR 45,000.00
USD 135.00



Time, Death and Transformation II, 2026
Chicken wire fencing, Chenille Stems
Pipe Cleaners Sticks
85cm x 80cm

LKR 15,000.00
USD 45.00



Time, Death and Transformation III, 2026
Chicken wire fencing, Chenille Stems
Pipe Cleaners Sticks
100cm x 100cm

LKR 15,000.00
USD 45.00



Time, Death and Transformation IV, 2026
Chicken wire fencing, Chenille Stems
Pipe Cleaners Sticks
70cm x 65cm

LKR 10,000.00
USD 30.00

PRASAD HETTIARACHCHI

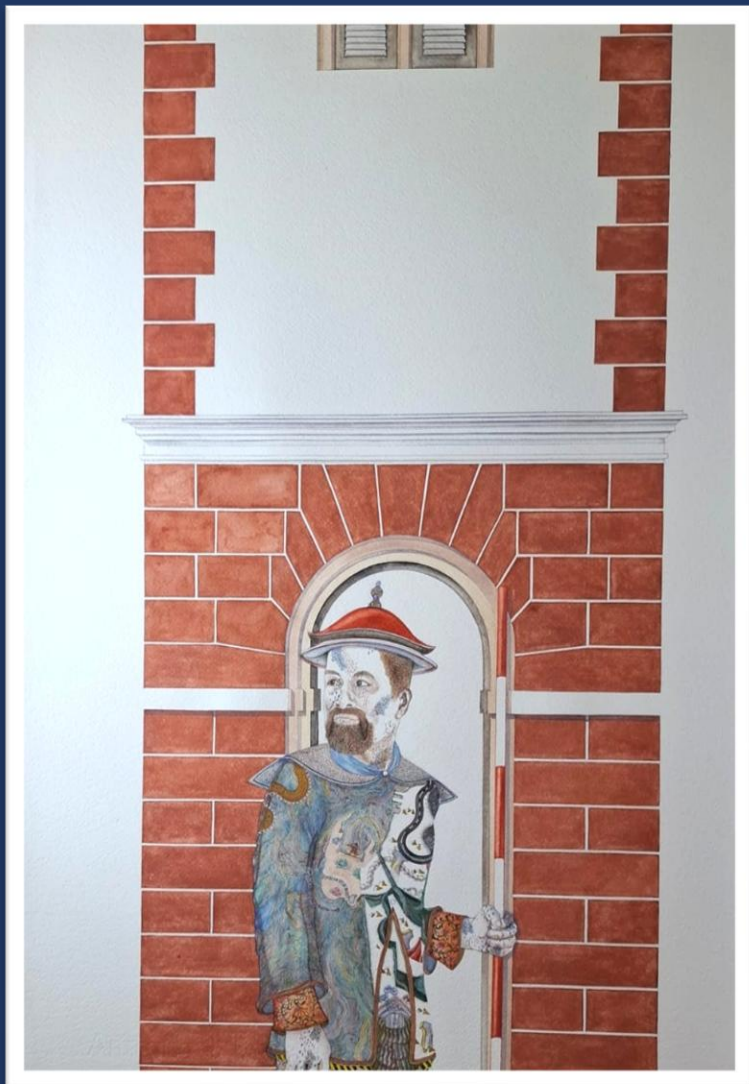
b. 1975, Born in Rajagiriya, Sri Lanka; Lives & works in Colombo and Benthota



In *From the Starting Point*, Prasad Hettiarachchi approaches the sea as a political landscape. Through references to the Colombo Harbor, Port City development, and the Chatham Street Clock Tower, he examines how coastal spaces become entangled with trade, power, urban expansion, and social change.

Working in watercolor on paper, he employs a restrained and minimalist visual language. His experience in the conservation of traditional temple paintings informs his attention to detail, surface, and composition, shaping an approach that balances subtlety with conceptual depth.

Prasad Hettiarachchi is a practicing conservator of traditional temple paintings. Alongside his conservation work, he develops an artistic practice that explores the relationship between built environments, coastal histories, and contemporary transformation, revealing the cultural and political narratives embedded within everyday landscapes.

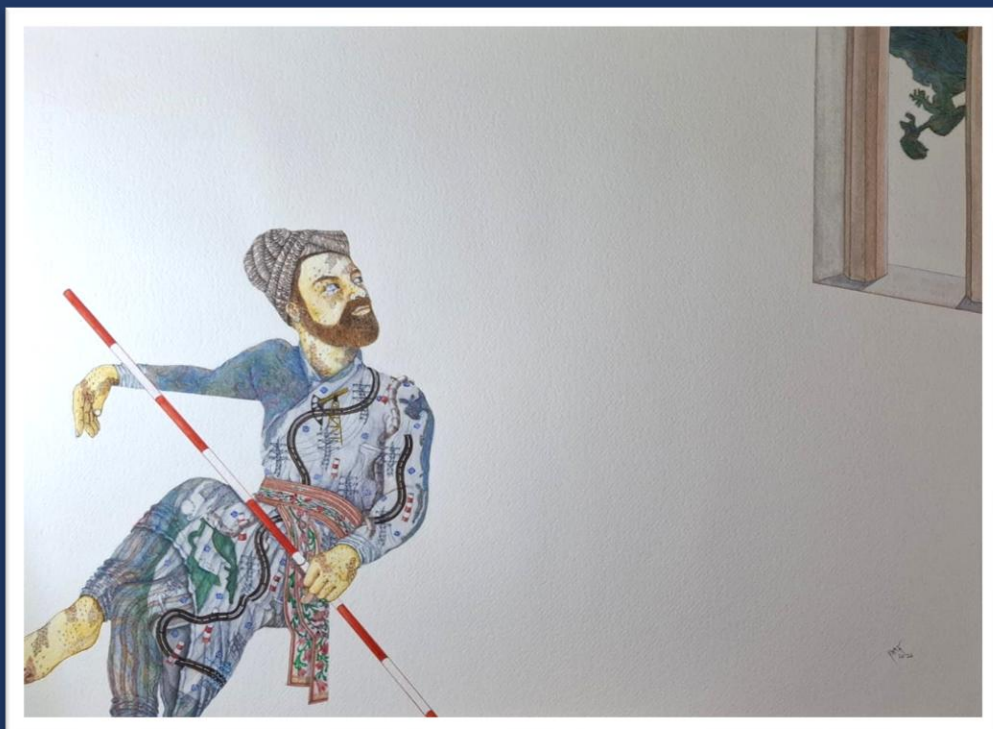


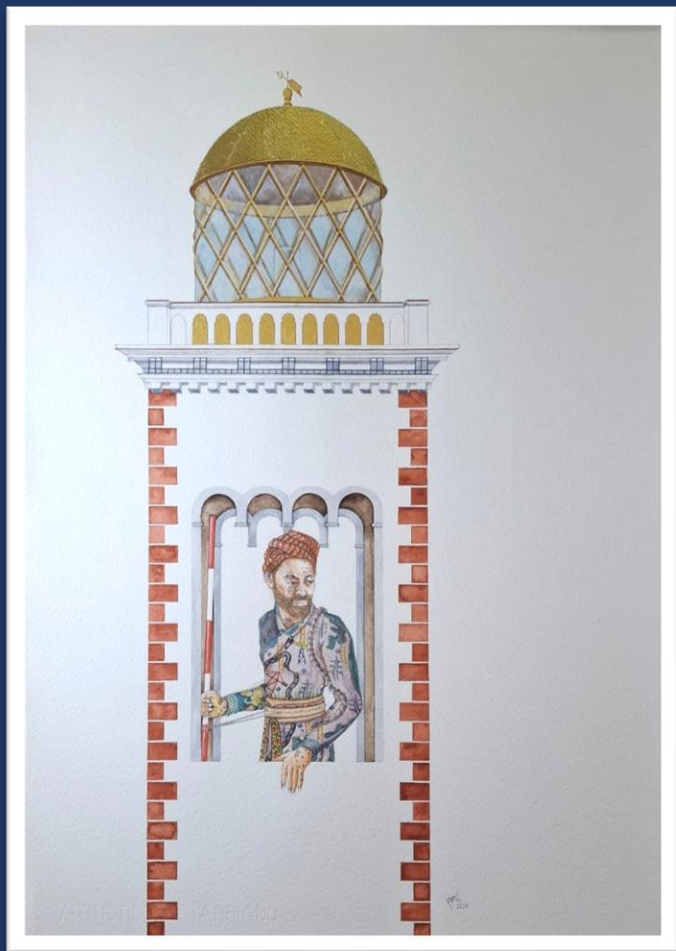
From the starting point I, 2026
water color, gold paint, gold leaf
on paper
70cm x 50cm

LKR 480,000.00
USD 1,440.00

From the starting point II, 2026
water color, gold paint on
paper
50cm x 70cm

LKR 453,000.00
USD 1,360.00





From the starting point III, 2026
water color, gold paint, gold leaf
on paper
70cm x 50cm

LKR 480,000.00
USD 1,440.00



City of Mythology,
2026
water color on
paper
70cm x 100cm

LKR 1,375,000.00
USD 4,125.00

RAVINDU SANDARUWAN

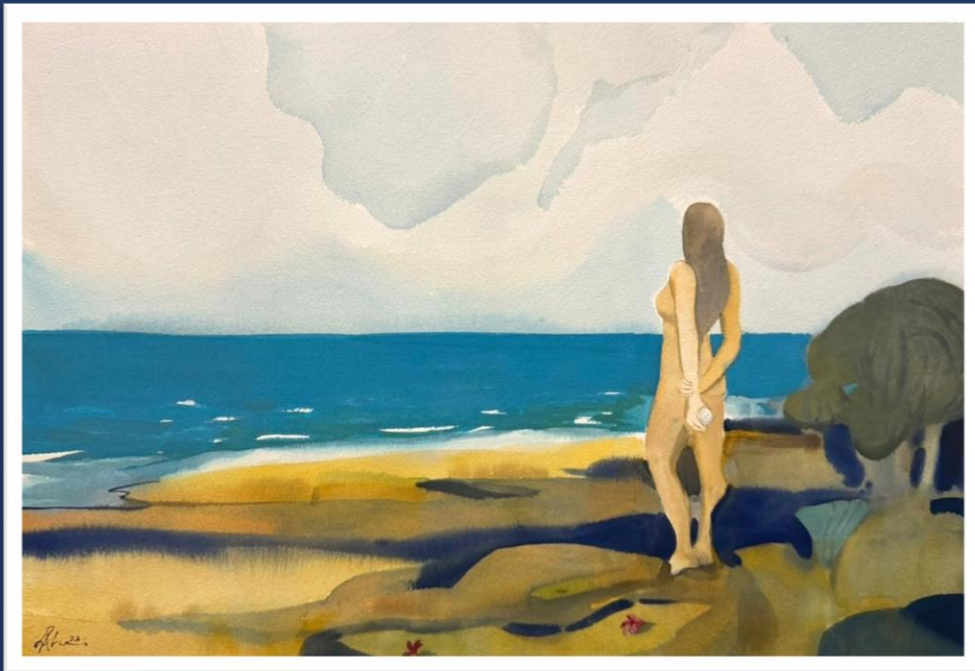
b. 1998, Born in Makola, Sri Lanka; Lives & works in Kadawatha



Inspired by the mystery, beauty, and power of the ocean, Ravindu Sandaruwan's *Manimekala* series transforms the sea into a poetic and symbolic presence. Drawing from Sri Lankan coastal beliefs, he personifies the ocean as Manimekala, a female deity associated with protection, endurance, and sorrow, while the land is represented as a male figure. The recurring Araliya flower serves as a symbolic motif that connects these intertwined worlds.

Comprising fifteen paintings, the series unfolds through a gradual progression of blue tones, from luminous sky-blue hues that celebrate the beauty and vitality of the sea to darker shades that evoke ecological destruction and environmental loss. Through this visual transition, Ravindu reflects on the fragile relationship between nature and human activity.

Working primarily in watercolor, he employs a wet-on-wet technique to create fluid forms and atmospheric layers. A graduate of the University of the Visual and Performing Arts, he is a contemporary Sri Lankan artist and a member of the first cohort of the Radicle Emerging Collective

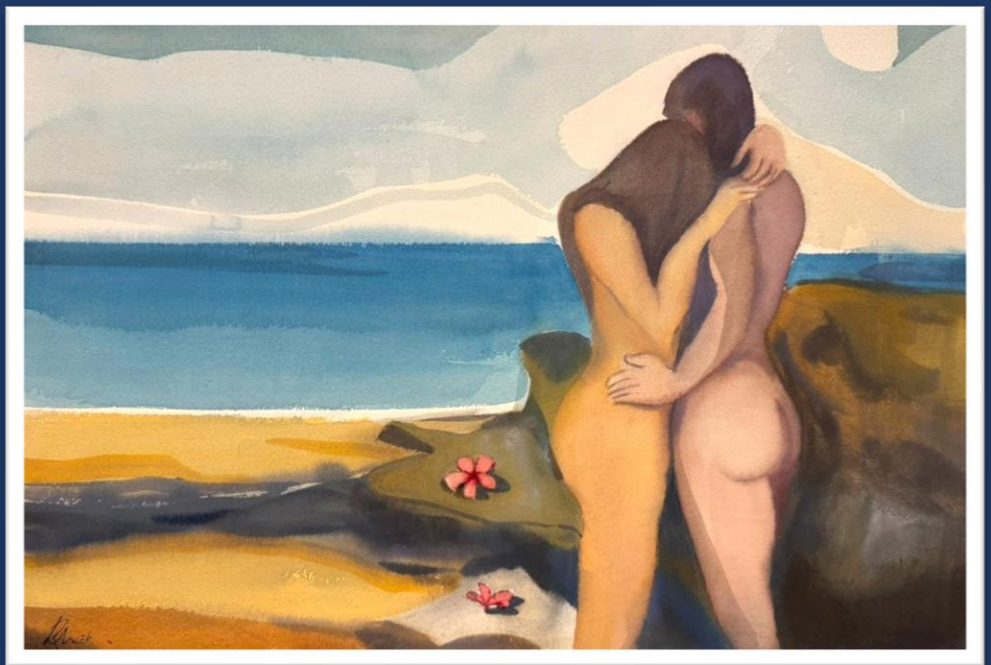


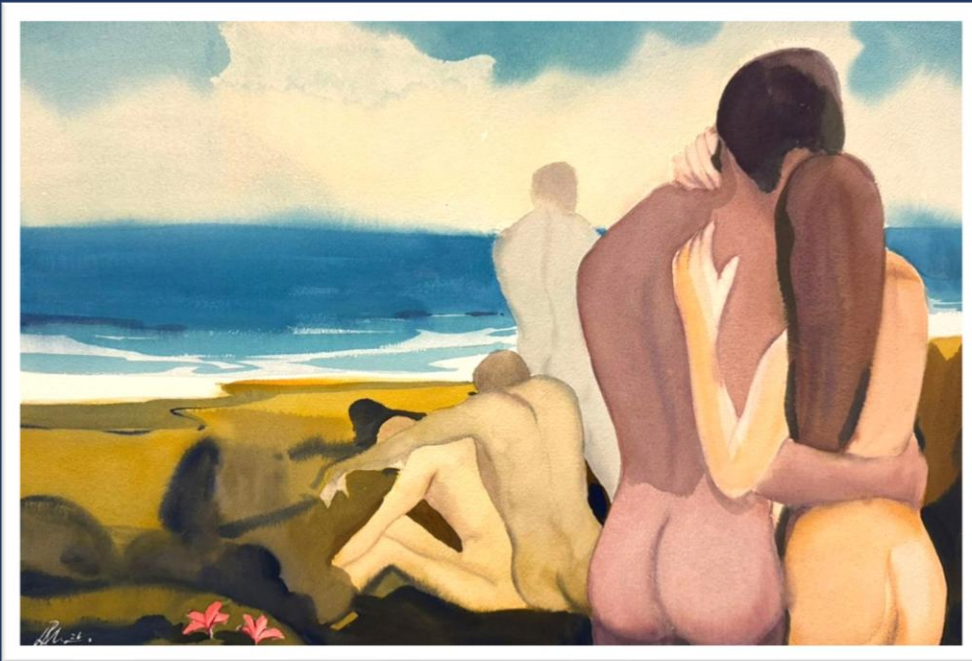
Manimekala I, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00

Manimekala II, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00



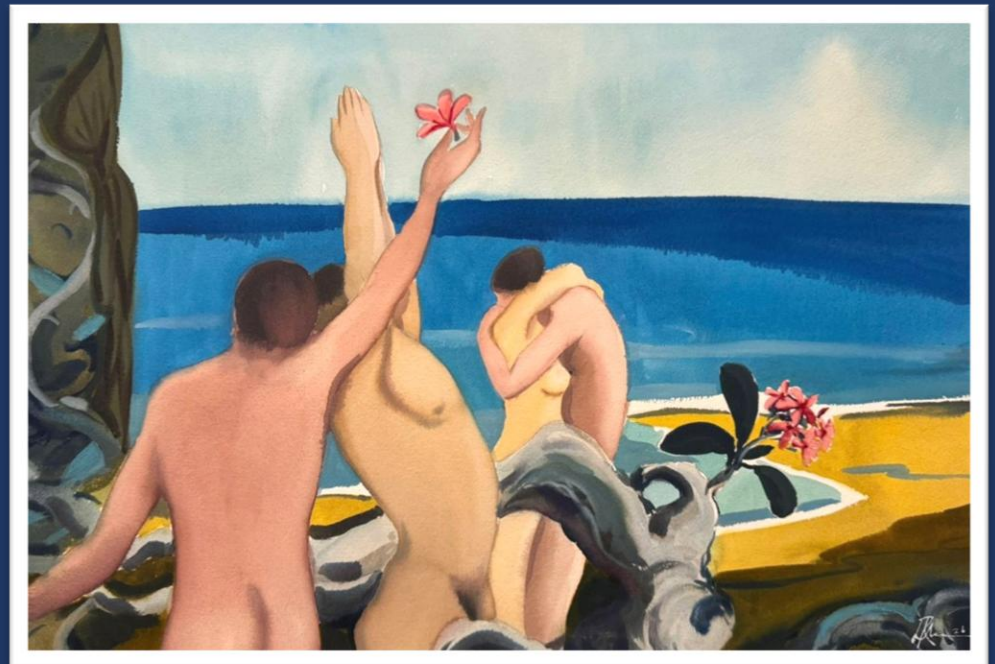


Manimekala III, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00

Manimekala IV, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00





Manimekala V, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00

Manimekala VI, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00



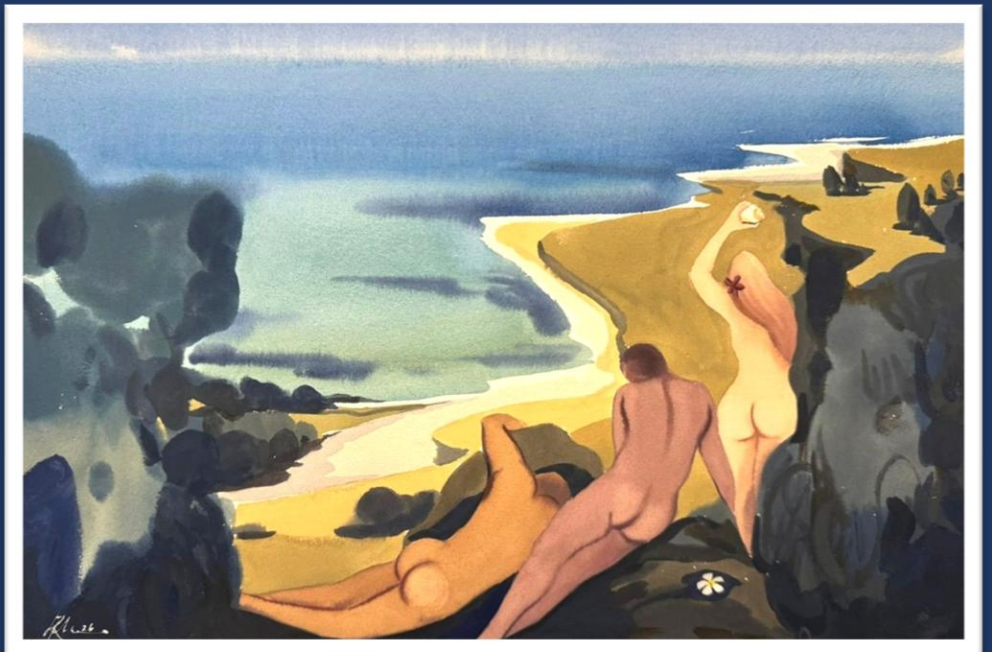


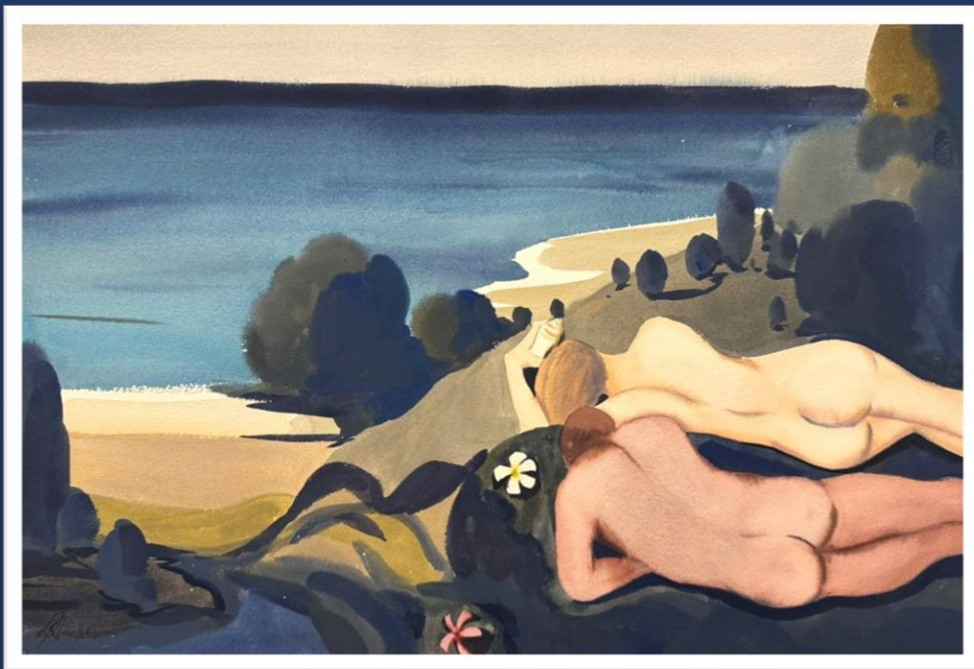
Manimekala VII, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00

Manimekala VIII, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00



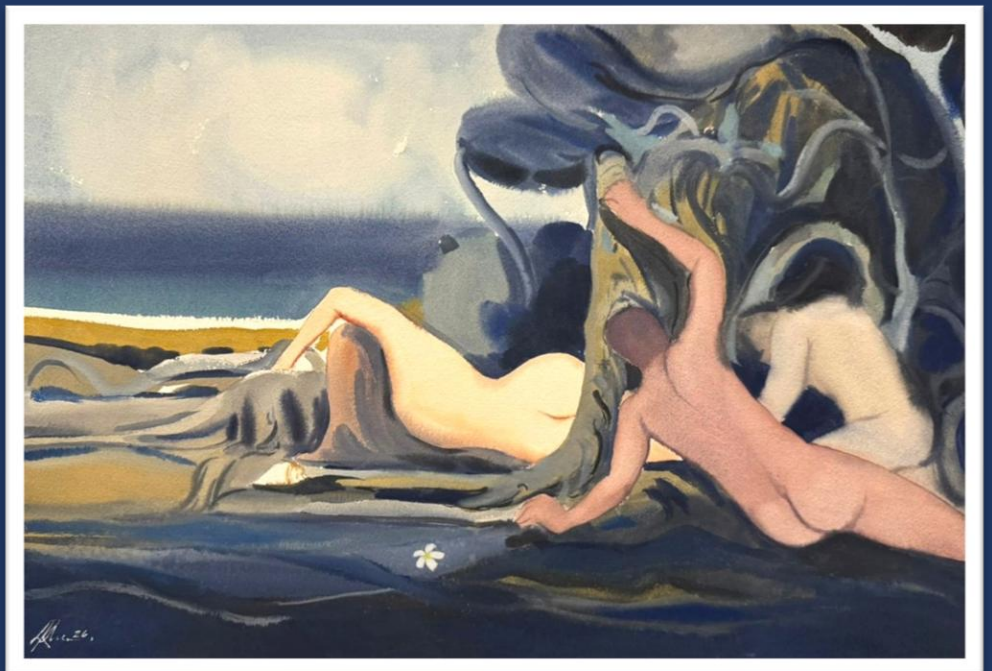


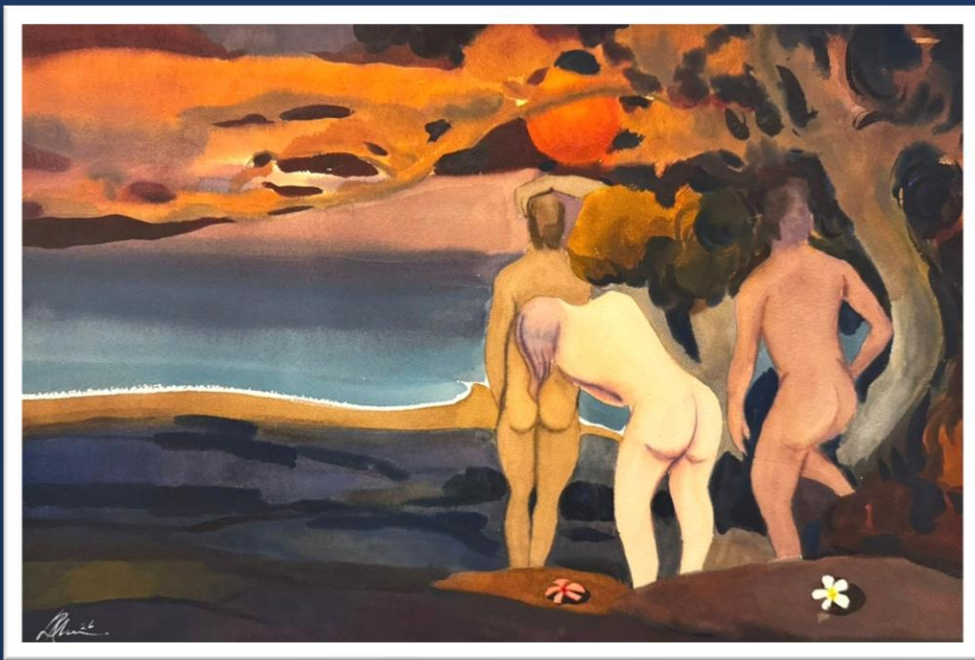
Manimekala IX, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00

Manimekala X, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00



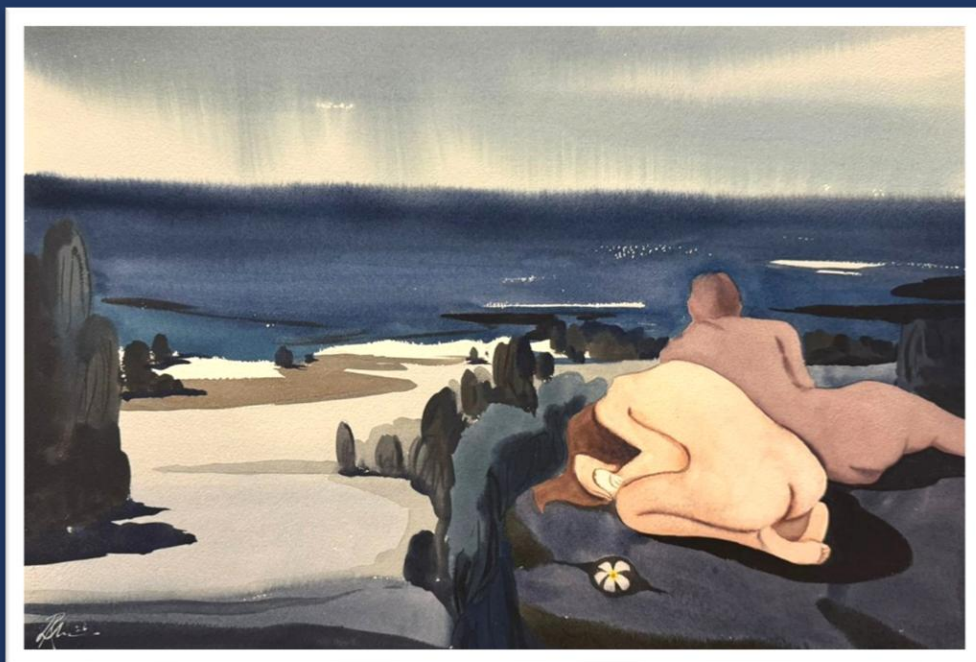


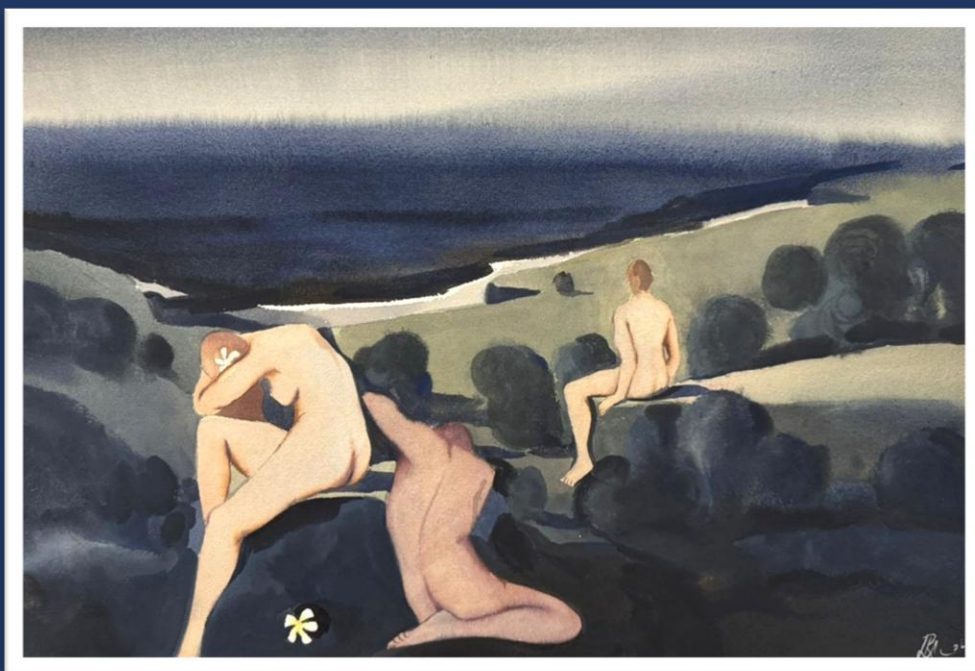
Manimekala XI, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00

Manimekala XII, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00



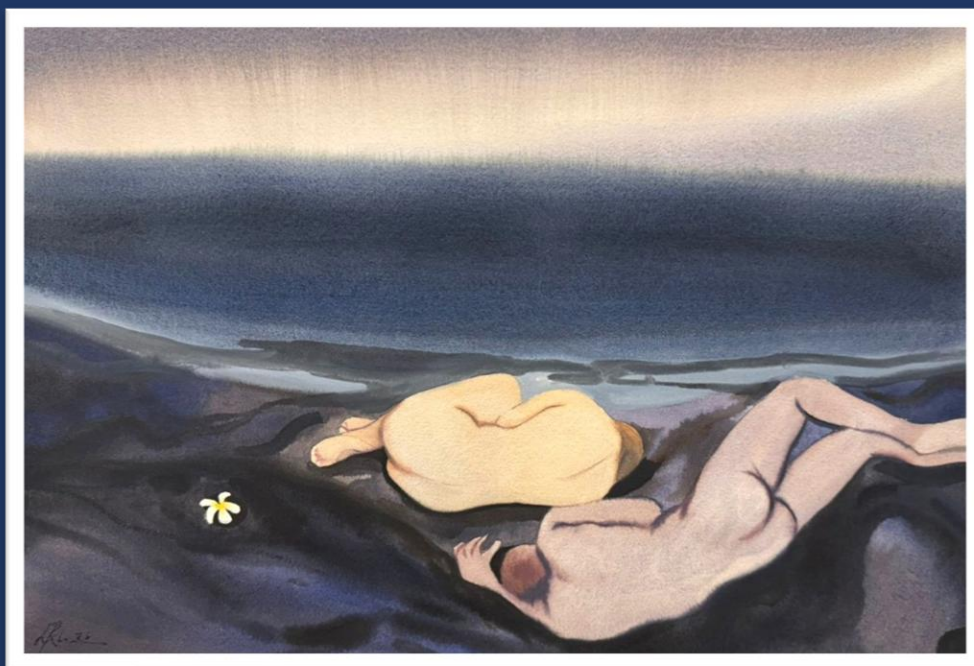


Manimekala XIII, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00

Manimekala XIV, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00





Manimekala XV, 2026
Watercolor on paper
65cm x 47cm

LKR 100,000.00
USD 300.00