

ANOLI PERERA b. 1962

Education

- 1991 Artworks: The Visual Art School for Continuing Education, Princeton, New Jersey, USA (Short Course on Stone Carving & Apprenticeship under sculptor Milt Liebson at Artworks)
- 1989 Studio Three: Adult Education Art Group. Continuing Education Program, Santa Barbara City College, California, USA.
- 1986 Post Graduate Diploma in International Affairs. Bandaranaike Center for International Studies, Sri Lanka.
- 1984 B.A in Political Science, Sociology, and Economics. University of Colombo, Sri Lanka.

Solo Exhibitions

- 2024 Debris Collector, Shrine Empire, Delhi
- 2022 Monsters and Mortals, Barefoot Gallery, Sri Lanka
- 2018 The City: Janus Faced, Shrine Empire Gallery, New Delhi, India
- 2016 Memory Keeper, Hempel Galleries, Colombo, Sri Lanka
- 2013 Memory Keeper, Shrine Empire Gallery, New Delhi, India
- 2012 Comfort Zones, Kashi Gallery, Kochi, India
- 2011 Kuveni: The Queen of Lanka, Hempel Gallery, Colombo, Sri Lanka
- 2007 Comfort Zones, Red Dot Gallery, Pita Kotte, Sri Lanka.
- 2003 Goddesses Descending. Studio @ HW Architects, Colombo, Sri Lanka
- 2001 In the Entangled Web. Barefoot Gallery, Sri Lanka
- 1999 My Narratives. Gallery 706, Colombo, Sri Lanka
- 1998 The Vehicle Named Woman. Heritage Gallery. Colombo, Sri Lanka
- 1998 Self Help. International art exhibition in Malmö, Växjö, Örebro and Stockholm in Sweden. Represented Asia with a collection of work consisting of paintings and installations.
- 1997 Aditi, an exhibition of paintings. Lionel Wendt Gallery. Colombo, Sri Lanka
- 1995 Aditi, an exhibition of paintings and sculpture. Lionel Wendt Gallery. Colombo, Sri Lanka.
- 1995 Aditi, an exhibition of sculpture. Hotel Ceylon Inter-Continental. Colombo, Sri Lanka.
- 1993 An Exhibition of Paintings and Sculpture. The Alliance Francaise De Colombo Gallery. Colombo, Sri Lanka
- 1992 An Exhibition of Paintings and Sculpture. The Students' Center.
- 1992 Chancellor Green Hall, Princeton University, Princeton, New Jersey, USA
- 1991 An Exhibition of Paintings. University Center Gallery. University of California, Santa Barbara, USA.
- 1991 An Exhibition of Paintings at "Nicoletti" (University Center). University of California, Santa Barbara, CA, USA.

Group Exhibitions

- 2026 िप्रक्रया / Process', Shrine Empire, New Delhi
- 2026 Take a Chill Pill, Radicle Gallery, Colombo, Sri Lanka
- 2025 Taragaon Next Museum,, Kathmandu, Nepal
- 2025 Continuum, Radicle Gallery, Colombo, Sri Lanka

2025 India Art Fair, New Delhi

2025 Feminist Futures: Art Activism and South Asia Womanhood, Taragaon Next Museum, Kathmandu, Nepal.

2025 Feminist Futures: Art Activism and South Asia Womanhood, Lotus Gallery, National Museum, Colombo, Sri Lanka.

2025 Summations of Distraction, MiAC Gallery, Millenium Art Contemporary, Arthugiriya, Sri Lanka.

2025 After Aphantasias, Bikaner House, Shrine Empire, New Delhi.

2025 Open Day, Art Rhizome, Colombo, Sri Lanka. Born in Colombo, Sri Lanka

2025 Delhi Contemporary Art Week, Bikaner House, New Delhi

2025 India Art Fair, Shrine Empire, New Delhi

2024 Delhi Contemporary Art Week, Shrine Empire, Delhi

2024 The Collective- Pala Pothupitiye, Anoli Perera, Mahen Perera, Thisath Thoradeniya, K. Pushpakumara and Pradeep Chandrasiri, Art Now, Singapore.

2024 Scapes-an exhibition by Anoli Perera and Pala Pothupitiya, Curado Art Space, Colombo.

2024 KALĀ in association with Lionel Wendt Art Centre, Sri Lanka

2024 Pivot. Glide.Echo, KALA, South Asia

2023 MAP, Bangalore, India.

2023 Ishara Art Foundation, Dubai, UAE.

2023 Art Dubai, Shrine Empire.

2023 India Art Fair, Shrine Empire, New Delhi, India.

2023 Witness(eth) , Galle Face Hotel, Colombo, Sri Lanka.

2022 Vision of India. From Colonial to the contemporary, Monash gallery of art, Australia.

2022 Delhi Contemporary Art Week, Bikaner House, New Delhi, India.

2021 Fantasy of having a trailer wagon all to myself, Tatiana de Stempel & GALLERY 46, London, UK.

2021 Delhi Contemporary Art Week, Bikaner House, New Delhi, India.

2021 (ME)(MORY), Vadehra Gallery, New Delhi, India.

2021 #NotYourAverag, Zaaman Art, Islamabad, Pakistan.

2021 It Didn't Last Long, 1864 – Galle Face, Hotel, Colombo, Sri Lanka.

2020 Mutant, Aknoon Art Gallery, Teheran, Iran.

2019 Colombo Scope: Sea Change: As Tide Turns, Rio Complex, Colombo, Sri Lanka.

2019 Delhi Art Contemporary Week, Visual Art Gallery & Open Palm Court Gallery, India Habitat Centre, New Delhi, India.

2019 One Hundred Thousand Small Tale, Museum of Modern and Contemporary Art, Colombo, Sri Lanka.

2019 Greetings from India, 5th Edition of Jimei x Arles International Photo Festival, China.

2019 The Day We Screamed, Red Dot Gallery, Sri Lanka.

2019 Contemporary Sri Lankan Art : A Cross Section Iranian Cultural Center at Sri Lanka.

2018 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2018 Lapses, Sakshi Gallery, Mumbai, India.

2018 The Edge, Bikaner House, New Delhi, India.

2018 4th Edition of Kochi Muziris Biennale, Aspinwall Hall, Fort Kochi, Kochi, India.

2017 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2017 Lapses, Harrington Street Arts Centre, Kolkata, India.

2017 Tale of Two Cities, Red Dot Art Gallery, Colombo, Sri Lanka.

2017 Portraits of Intervention, Aicon Gallery, New York, USA.

2017 Return in Search of Stillness, Sciennes Gallery, Summer Hall, Edinburgh, UK.

2017 Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

2016 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2016 Imagined Futures and Reconstructed Pasts, Bikaner House, New Delhi, India.

2016 Tale of Two Cities, Indira Gandhi National Center for Arts, New Delhi, India.

2016 Tale of Two Cities, Adil Shah Palace, Goa, India.

2015 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2015 Excavation/ Eruption, Vadehra Art Gallery, New Delhi, India.

2015 Performed, Lionel Wendt Gallery, Colombo, Sri Lanka.

2014 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2014 Colombo Art Biennale, J. D. A. Perera Gallery, Colombo, Sri Lanka.

2014 Memorabilia, Gallery Sumukha, Bangalore, India.

2014 Invented Identities, Shrine Empire Gallery, New Delhi, India.

2014 Beware: Wet Ink, Lionel Wendt Gallery, Colombo, Sri Lanka.

2014 Serendipity Revealed, Brunei Gallery, London, UK.

2013 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India

2013 Art Basel 2013, Hong Kong Convention and Exhibition Centre, Hong Kong.

2013 Serendipity Revealed, China Art Project Space, Hong Kong.

2012 Becoming: Colombo Art Biennale, J. D. A. Perera Gallery, Colombo, Sri Lanka.

2011 Theertha Artists at Shanthi Road, 1 Shanthi Road, Bangalore, India.

2010 Between Kismet and Karma, Leeds Art Gallery, Leeds, UK.

2010 Artful Resistance: Contemporary Art From Sri Lanka, Museum der Weltkulturen, Frankfurt, Germany.

2010 Creating Commonwealth, DLF Emporio Mall (by Gallery Ragini), Delhi, India.

2009 Theertha Art- Works on Paper, National Art Gallery, Male, Maldives.

2009 Colombo Art biennale, Park Street, Colombo, Sri Lanka.

2009 Artful Resistance: Crisis and Creativity in Sri Lanka, Museum für Völkerkunde, Austria.

2009 Separating Myth from Reality (Art Festival), Siddhartha Gallery, Katmandu, Nepal.

2008 Six Degrees of Separation, Ananth Gallery, Delhi, India.

2007 Arte Curioso, Red Dot Gallery, Pita Kotte, Sri Lanka.

2007 Images of Globalization, National Art Gallery, Colombo, Sri Lanka.

2006 (A)critical Intimacy, Harold Peiris Gallery, Colombo, Sri Lanka.

2005 Swedish Sri Lankan Artists' Residency Exhibition, Harold Peiris Gallery, Colombo, Sri Lanka.

2005 Ten Artists Exhibition, Millesgarden, Lidingo, Sweden

2002 2nd Fukuoka Asian Art Triennale, Fukuoka, Japan.

2002 Asian Art Festival, Fukuoka, Japan.

2002 'Crafty Thoughts', University of Liverpool Gallery, Liverpool, UK.

2000 'Reclaiming Histories: A Retrospective
Exhibition of Women's Art'. Sapumal Foundation Gallery, Colombo, Sri Lanka.

1999 Exhibition of selected works by women artists commemorating 'Women's Day'. The VAFA Gallery. Ethul Kotte, Sri Lanka.

1999 Third International Artists' Camp Exhibition, National Art Gallery. Colombo, Sri Lanka.

1999 No Order Group Exhibition'. VAFA Gallery, Ethul Kotte, Sri Lanka.

1998 INDEPENDENCE, an art exhibition to commemorate 50 years of independence in Sri Lanka. Lionel Wendt Art Gallery. Colombo, Sri Lanka.

1998 Self Help Art Exhibition. Lionel Wendt Art Gallery. Colombo, Sri Lanka.

1998 Modes and Moods. The National Art Gallery. Colombo, Sri Lanka.

1997 Nawa Kalakaruwo Exhibition. The National Art Gallery. Colombo, Sri Lanka.

1997 Exhibition of Contemporary Sri Lankan Sculpture. The National Art Gallery. Colombo, Sri Lanka.

1997 First International Artists' Camp Exhibition, National Art Gallery. Colombo, Sri Lanka.

1996 Young Contemporaries Exhibition. The National Art Gallery. Colombo, Sri Lanka.

1995 Nawa Kalakaruwo Exhibition. The National Art Gallery. Colombo, Sri Lanka.

1993 Young Contemporaries Exhibition. The National Art Gallery. Colombo, Sri Lanka.

1991 Art: the Prism of the Spirit. Gallery 1434. University of California, Santa Barbara. California, USA.

1989 Spectrum. An Exhibition of Paintings. Antioch University Gallery. Santa Barbara, California, USA.

1989 Reflecting Culture Through Art. Reynolds Gallery and Kerrwood Gallery. Westmont College, Monteceto, California, USA.

1989 Diversity, The Unfolding Mystery. University Center Gallery. University of California, Santa Barbara, California, USA.

1989 A Painting and Photography Exhibition. Antioch University Gallery, Santa Barbara, California, USA.

1988 A Painting Exhibition. Cabrillo Art Center. Santa Barbara, California, USA.

1988 Faces and Figures. Pascual's Upstairs Gallery. Santa Barbara, California, USA.

Workshops, Residencies and Symposiums

2018 Presenter in the Fast Forward 2: Women in Photography Workshop, AKJ Mass Communications Research Center at Jamia Millia Islamia University, New Delhi, India

2016 Panelist in the Discussion of Tale of Two cities project, Spotlight, India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2016 Tale of Two Cities Residency, Anuradhapura, Sri Lanka & Varanasi, India.

2015 Panelist in the Discussion of 'Fabric & Fabrication', Speaker Forum, India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2008 Foundations & Networks International Workshop 2008, Gulbenkian Foundation, Lisbon, Portugal.

2003 Lijiang International Artists Workshop, Lijiang, China.

2002 Art Exchange Program. The 2nd Fukuoka Asian Art Triennale, 2002.

2002 'Artists and Artist-space in Asia: Growth, Interactivity and Creation'. Opening Symposium for 2nd Fukuoka Asian Art Triennale.

2002 Visiting Artist, Faculty of Creative Arts, University of Wollongong, Australia.

1999 Participation in the KHOJ International Artists' Workshop, Modinagar, India.

1997 Self Help Workshop. Angelholm/Helsingborg, Sweden.

Awards

1994 Young Artist of the Year, Young Contemporaries Exhibition, National Art Gallery, Colombo, Sri Lanka.

1999 Bunka Award for Special Achievement in Painting and Sculpture. The Japan Sri Lanka Friendship Fund.

2021 WIM TOP 50 Award, 11th edition of the Professional and Career Women Award for Sri Lanka & Maldives.